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Hope college anchor

Holland, michigan



'85 Pull victorious—see story page 6 (photo by Scott Hoffman)

Hope student opposes draft registration

by Angie Johnson

Considering the stiff penalties the government has imposed, why would Hope senior Dan Rutt refuse to register for the draft? If indicted and convicted, Rutt could face up to five years imprisonment and a maximum fine of \$10,000.

Rutt ultimately bases his objection to draft registration upon his belief that to kill another human being is morally wrong. According to Rutt, man, made in the image of God, regardless of how fallen he is, had an irreducible amount of good. "Who gives you the right to kill that little bit of good?" Furthermore, Rutt believes that since Christ chose to die for everybody's sins, to kill another human being would be to question Christ's decision. In short, Rutt feels that in war you are saying "Christ, your judgement wasn't good enough and this guy deserves to die."

Does this mean that Rutt is not willing to die for his country? He says no. "I am willing to die for my country but I'm not willing to kill for my country." This distinction is crucial to Rutt for he believes that in "military school you are taught not to die for your country but rather to kill for it." Rutt further emphasizes that he doesn't believe "he could kill somebody and love him at the same time."

People wonder why Rutt could not have just registered for the draft as a conscientious objector. Rutt responds that you can not officially make such a declaration. Private organizations will provide labels declaring such a sentiment that can be pasted on the registration form, but there has been no official category established for conscientious objectors as of yet.

Rutt's abhorrence of war is coupled with his dislike of the compulsory nature of draft registration. In fact, Rutt claims that he "would be happy if registration

was voluntary. That would at least give you a choice." By being required to register, Rutt feels that he is being asked to go against his beliefs, both religious and moral. "The most important thing," according to Rutt, "is doing what you believe." In good conscience, Rutt cannot participate in draft registration, for he believes this is in effect a preliminary step to eventual participation in a draft if war was to become inevitable.

But what would happen if draft registration was made voluntary? Would enough young men register without the threat of a severe penalty? Rutt admits that there might very well be a shortage of those registering. But, he adds, "shouldn't that tell you something?"

Rutt also raises the question, "Why do I have to be drafted to be active?" Rutt implies that if his country was to become involved in a war, he would become active in a way which would be compatible with his religious ideas. According to Rutt, "Love and cooperation are what really makes the world work—not force."

Rutt feels that by not registering for the draft, he has the responsibility to let people know why he is breaking the law. He states that he "thinks the moral question should be raised." Rutt wants to be a witness to his religious and moral beliefs. In this way, he feels that people will view his refusal to register for the draft as an alternative to violating his beliefs.

Thus, Dan Rutt is willing to risk spending up to five years in prison and paying a maximum fine of \$10,000. However, he wants to make it clear that he feels he does not have a real choice in the decision. "I'm not advocating to be thrown in jail. I'm advocating to change that law. I'm advocating for what I think is justice—love."

Philosophers hit the road

by Professor Merold Westphal

Professor Nick Perovich of the Hope philosophy department presented a paper entitled "Talking of God: The Pseudo-Dionysius and Kant" to the Seventh International Conference on Patristic, Medieval, and Renaissance Studies, which was held September 24-26 at Villanova University. The symposium on philosophical and cross-cultural analyses of mysticism to which the paper was presented was one of two at the conference which grew out of a summer seminar at Fordham University attended by Perovich in 1981. Sponsored by the National Endowment for the Humanities, the seminar brought together a cross-cultural and interdisciplinary group of scholars to study "The Journey in Medieval Christian Mysticism."

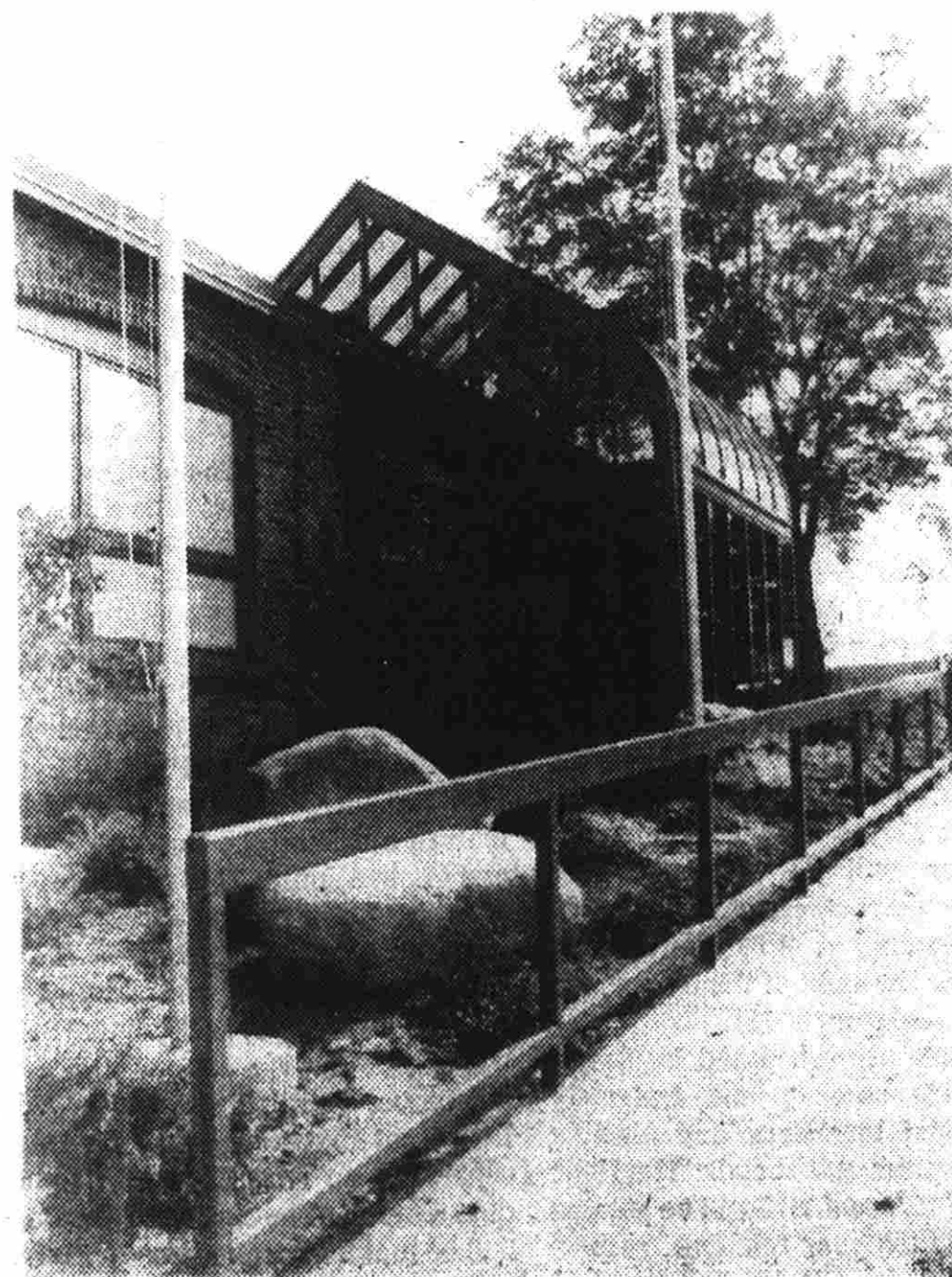
For Hope philosophers the Villanova conference represents the beginning of a very busy semester of professional meetings. On October 7-9, Professor Merold Westphal will be attending the meeting of the Hegel Society of America at Clemson University. He will be presenting a paper entitled, "Hegel and the Reformation," as part of a program on Hegel's philosophy of history.

On October 15-16, Professor Arthur Jentz and Perovich will be participating

at the GLCA Philosophy Conference to be held at Kalamazoo College. Jentz will lead off a panel on philosophical literacy and the history of philosophy, and Perovich will contribute to a panel on logic and the teaching of critical thinking.

The following weekend Professor Westphal will participate in the annual Philosophy Conference at Wheaton College (Illinois), whose topic this year is philosophical hermeneutics. In addition to presenting a paper entitled, "Hegel and Gadamer," he will speak in student chapel on the Friday of the conference.

Two further involvements are scheduled for December. Jentz will be attending the meeting of the North American Paul Tillich Society in New York, and Westphal will be giving a paper at the American Philosophical Association meeting in Baltimore. Jentz is part of a team of scholars working on an intellectual biography of the German-American philosopher-theologian, Paul Tillich. He did research on the project this past summer at the Widener Library at Harvard, and plans to do further work at Columbia's Butler Library while in New York. Westphal will be participating in a symposium on the Danish philosopher, Soren Kierkegaard.



Welcome DePree! (more photos, pages 8 and 9) (photo by Jeff Hargrove)

Scientist brings experience to Career Center

A temporary addition has been made to the staff of the Career Center. Thomas Houtman, a retired Dow Chemical research director, will be working with the Career Center for the semester as well as working as a lab supervisor and consultant for the chemistry department, and giving occasional lectures on campus.

In the Career Center, Houtman will fill a different role than those of Dar Topp and Dale Austin. Houtman will not attempt to recommend careers, but his function will be "to be of service to those considering or decided upon business administration or the natural sciences and to help them understand themselves and decide on a career in those areas." Says Houtman, "I'm not a psychologist, but I've had a lot of experience." His object is to use his practical experience to help students find what sorts of things they are looking for in a career.

Most of Houtman's experience came from forty years of work at Dow. During

that time he not only did chemical research, but also acted as Manager of Employee Relations during his last five years with the company. The job required Houtman to work with development, salary, various special projects, and most importantly, with hiring, and with people in management positions.

In working with persons in management, it was sometimes discovered that a worker didn't like management, and wished to be "demoted to a more enjoyable job." Houtman's function with the Career Center will be similar: to help students in the natural sciences or in business administration to determine what they like and don't like, and to plan their careers from there.

As a chemistry consultant and instructor, Houtman hopes to initiate a project he also began at Dow: a monthly newsletter discussing potential hazards when working in chemistry. By having the newsletter available, Houtman hopes to prevent accidents in the chemistry

department.

Houtman is a 1940 Hope alumnus. He earned his masters "and most of (his) Ph.D." at L.S.U. before World War II. In 1942 he began working at Dow. He has held the position of Director of Contract Research in Michigan for the U.S. Government, as well as the Director of Hydrocarbon Research in Michigan. Most recently he has served as a consultant on President Reagan's private sector survey on research within the Environment Protection Agency.

Houtman's presence at Hope this semester is "an experiment." "If students don't come in it will be a total failure," said Houtman. "But I think it will be a success."

Houtman is available for consultation on Wednesdays, Thursdays and Fridays by appointment with the Career Center. For those unsure of what they want out of a career in these areas an appointment with Houtman may be the way to discover a new direction.

Review of the News

Sunday, September 26, 1982

A 20-year-old man kidnapped at gunpoint shortly before midnight Tuesday, September 21, was buried alive for four days in a coffin-like box with a bottle of water and a loaf of bread. Michael Baucom's abductors buried him in a Texas oil field about 30 miles north of Houston and unsuccessfully attempted to obtain a \$75,000 ransom from Baucom's parents. The young man was rescued at about 5:30 a.m. today.

Tuesday, September 28, 1982

The Israeli Cabinet today approved a full-scale judicial inquiry into the conduct of the government and the army during the massacre of two Palestinian refugee camps in West Beirut, Deputy Prime Minister David Levy said.

Thursday, September 30, 1982

Chief Justice Mary Stallings Coleman, the first woman to serve on the Michigan Supreme Court and who addressed Hope's graduating class last May, announced today she will retire from the high court this year. Coleman said she will step down as chief justice on November 1 and leave the court completely December 24.

Saturday, October 2, 1982

Chicago Mayor Jane Byrne had banned the sale of all Tylenol in her city and hundreds of frightened residents turned in bottles of the medicine to police stations as cyanide planted in Extra-Strength Tylenol capsules claimed a seventh victim. Authorities have ruled out a "madman" or "factory error" for the poisonings. It was disclosed earlier in the week that cyanide is used in testing at the Tylenol factories.

Penrose to chair

Professor G. Larry Penrose, Chairperson of the department of history, will chair a panel at the annual meeting of the American Association for the Advancement of Slavic Studies (AAASS) which will be held in Washington, D.C. October 14-17.

The panel is concerned with the topic of "The Muscovite State and the Peoples of the North." According to Penrose, the panelists are all specialists on Muscovite administration of native peoples in the 16th and 17th centuries. Penrose expects

to contribute material from his own research on imperial administrative practices in the Russo-Chinese borderlands. Penrose spent last semester at the Library of Congress in Washington, D.C. completing a project dealing with the Turkic and Mongol influences on the earliest Russo-Chinese trade and diplomatic relations.

At Hope since 1970, Penrose earned his doctorate in history from Indiana University in 1975, and is teaching courses dealing Russian and Chinese history.

Class schedule revised

Because of the dedication ceremonies for the DePree Art Center, the Administrative Affairs Board has approved the following change to the class schedule for Friday, October 15th: 1st Hour-8 a.m.-8:50; 2nd Hour-9 a.m.-9:50; 3rd Hour-10 a.m.-10:50; Convocation-11 a.m.-11:50; 4th Hour-12 p.m.-12:50; 5th Hour-1 p.m.-1:50; 6th Hour-2 p.m.-2:50; 7th Hour-3 p.m.-3:50; 8th Hour-4 p.m.-4:50; 9th Hour-5 p.m.-5:50. Evening courses will meet as regularly scheduled.

Homecoming Preparations near completion

Homecoming '82 is fast approaching and preparations are in the last stages of completion.

Scheduled for the third weekend in October (Friday, the 15th through Sunday, the 17th), this year's homecoming will feature the dedication of Hope's new arts facility, the DePree Art Center and Gallery, and two performances by the Hope College Choir, including a presentation in which they will be joined by the alumni choir.

The celebration will begin on Friday morning at 11:00 with a convocation honoring Mr. Hugh DePree, a 1938 Hope graduate and chairman of the Hope College Board of Trustees from 1966-78. The Hope College Choir will present Giovanni Gabrieli's "Come, Let Us Sing a Song of Joy". At 12:15 the center bearing De Pree's name will be dedicated (see related story in Arts section, pp. 8-9).

Friday evening at 9:00 the DePree Center will be the sight of the Beaux Arts Ball (see related story p. 12).

Many events are scheduled for Saturday, including sorority and fraternity breakfasts and luncheons and evening fraternity dinners and socials. The Hope graduates of 1977 and 1972 will be holding their five and ten year reunions, respectively, at 9:00 a.m. Preceding the 2:15 afternoon Hope-Alma football game will be 11:00 a.m. soccer and cross country

contests (against Adrian and Alma, respectively).

The H-Club will hold a luncheon at 11:30 for all men and women varsity H-Club members and their spouses. According to Vern Schipper, head of Alumni and Community Relations, the H-Club luncheon has evolved into a major alumni tradition. Members of the H-Club won varsity letters in sports while at Hope. Following the football game the Alumni Association will provide free cider and donuts, along with jazz music, at Smalberg Park.

Saturday evening Hope alumni will be given the opportunity to tour Hope's new or renovated buildings: open houses will be conducted at Durfee Hall, College East Apartments and the DePree Art Center.

On Sunday, the chapel service will feature music by the Hope College Choir and Choir Alumni. This will be the fourth year the two groups have performed together. They will present R. Vaughan Williams "Antiphon" and "Almighty God of Our Fathers", by Will James. Services will begin at 11:00 a.m.

Schipper said the National Alumni Board of Trustees will be meeting separately on Thursday, Oct. 14 and Friday, Oct. 15. The national alumni body will be making nominations for the Board of Trustees, deciding on recipients of 1983 Distinguished Alumni Awards, and deciding on schedules and fund raising activities.

Hope for peace

by Fred Ward

Why are you here at Hope College? Most students would answer that they are preparing for the future. Studies are a step on the way to graduate school or the job market. In essence, students are planning ahead. What would we do if within six minutes the U.S. would be engaged in a nuclear war? Even if you were given a half hour, what would or could you do? The answer is...nothing. We have the technology to destroy the world 20 times over (as do the Soviets), but we are without any means of coping with a nuclear attack. Fall-out shelters would become ovens. Anyone not in the initial blast areas would have to suffer existence in an inhospitable world. The agony would be long and horrible. What does it all mean? It means that the possibility exists and that we must take steps to prevent a nuclear mishap. We must prepare for the future.

Hope for Peace is currently engaged in a campaign to get information about nuclear disarmament to the students. This is all leading towards the November 2nd election. On the ballot, listed as Proposal E, there will be a non-binding referendum calling for a nuclear freeze.

The proposed law would:

1. Establish as a "finding and declaration" the danger of nuclear war and reduction of that danger by mutual agreement between the U.S.A. and the U.S.S.R. to establish nuclear freeze.

2. Require House Clerk and Senate Secretary to send the President and other federal officials a communication urging;

- a. The proposal by the U.S.A. to the U.S.S.R. for a mutual nuclear weapons freeze, both countries agreeing to halt the testing, production and further deployment of all nuclear weapons, missiles and delivery systems in a way that can be checked and verified by both.

- b. The transfer of nuclear weapons funds to civilian use.

In addition to providing more information about Proposal E, Hope for Peace will be discussing issues that are related to the freeze. Also, we are concerned with where federal monies are going, and how they could be better used in civilian areas as opposed to military areas. Please take a moment to look at the materials that are going to be handed out and posted around campus. The future begins today. Let's not "nuke" it.

Of all the majors available at Hope...

Why Biology?

HOPE COLLEGE anchor

by Heather Uecker and Jim Eickhoff

Biology to me is my roommate's expanding bug collection still sitting on the dining room table (each day a new dragonfly, bumble bee, or moth comes to live with us)...it's the bottle of ethyl acetate sitting by the phone...trying to look casual as you take your urine specimen to Peale...constantly being left in the dark of the photosynthesis cycle...identifying leaves...differentiating between meiosis and mitosis...and breeding fruit fly mutations. It's never been one of my strong points.

My only personal contact with the department occurred as a direct result of Hope's core program and my fear of chemistry. However, it wasn't a bad experience. I learned a wide range of information from what happens each time I move a finger to the life cycle and reproduction cycle of a Boston fern. If someone uses the words "endoplasmic reticulum" I know he's not swearing—so I'm grateful.

Biology is life and life processes but I just can't get too keyed up about learning the technical terms for everything going on inside my body. Let the bio majors wander through swamps, and catch bugs, and analyze plants, and see life. I'll be happy to hand them a towel or loan them my boots.

Here's a few comments from Hope

biology majors:

Anne DuMont, Senior: "Why biology? Because I hate chemistry."

Kim Koolstra, Senior: "The biology department at Hope has a lot to offer. I know of no other small, undergraduate college which offers the high quality research experience that Hope offers. The equipment facilities continue to increase. Students can get more "hands-on" experience by lab assisting. The department must remain general to approach this general field "Biology-Study of Life." The biology department is not devoid of specialization though. Courses in highly specialized areas like Neuroanatomy, Genetic Toxicology, and Entomology have been offered and accepted eagerly by students. Unfortunately, at present, biology majors have few opportunities to study overseas."

Karen VanderEems, Senior: "Why major in biology?" I find biology a fascinating area of study. Working with and attempting to understand living creatures and how they function has stimulated my interest in this field. A biology major has given me the ground work on which to pursue a career in veterinary medicine. Faculty and students are supportive and willing to help. It's a great major."

Dr. Allen Brady received his B.A. and M.S. degrees from the University of Houston and his Ph.D. from Harvard. Joining him on the biology staff are: Mr. Barney, Mr. Blankespoor, Mr. Cronkite, Mr. Gentile, Mr. Greij, Mr. Rieck, Ms. Taller, and Mr. Van Faassen.

Dr. Brady came out with a charge and emphasized that the role of a teacher is that of a stimulator or instigator of learning. From his personal teaching experience, Brady concludes that too many students have the wrong attitude towards education. He is tired of the "teach me something" syndrome. Brady feels that professors have had to become entertainers or performers in the classroom. The student must get off his or her tail and meet the teacher halfway. Being spoon fed information or becoming programmed in a specific field is not Brady's idea of a good liberal arts education. A student should surge forward and grab a concept, internalize the item, and finally, apply the concept. Those involved in a language arts curriculum should be interested in all aspects of learning, not just their specialized field.

The biology major program, unlike the awareness program of Bio 100, is a "different ballgame" according to the department chairperson: "We deal primarily with the technical language and providing a broader perspective of biology."

Student and faculty research projects receive the most emphasis in the department. For example, Dr. Van Faassen this past summer worked on the question pertaining to the inhibition of germination in wild aster seeds. With his student assistant Lynn Plowman, Van Faassen probed this phenomenon in depth. Van Faassen added, "The best way to learn biology is to do biology!"

Not only has the new nursing program added an influx of pretty, potential nurses, but additional classes of Human Anatomy and Human Physiology have been included in the biology curriculum. The increased numbers of freshmen have also brought an overflow of students in biology classes. 211 students are currently enrolled in the 111 lecture class. This worries Brady. He hinted that with an increase of students, there should be an increase of faculty to better accommodate the individual student. Large classes create a greater gap between teacher and student, thus forcing a professor to become alienated from his class.

Brady concluded with a challenge to every student. He said he expects students to make a concerted effort to learn. A professor is not a Johnny Carson giving a monologue to please an audience, but rather a person providing an opportunity for improving a person's character and knowledge.

Queue up for a smashing tour

by Leslie Ortquist

"Blimey, did you see tha' bloke queue up straight away fo' 'is tea and scones?"

Such seemingly foreign utterances (the language is, in fact, known as English) became a daily and incidental source of challenge and amusement for 18 students and two professors from Hope College during this year's May Term expedition to smashing London, England. Courses in business and art were offered.

With the guidance of either Barry Richardson of the economics department or Del Michel of the art department, the students had access to London as a rich resource for aiding study.

A comfortable hostel owned and run by Central College of Iowa and located at 7 Bedford Place around the block from the British Museum in west central London served as home base for the "chaps" and "birds" who strolled out daily to visit banks and businesses or artists and museums.

Richardson's students were welcomed to observe transactions as they occurred at Lloyd's of London, one of the largest banking firms in England; in addition, they paid a visit to the City's Stock

Market and to Amway's U.K. Corp. located in nearby Mt. Keynes.

Junior Ken Keast especially enjoyed speaker Peter Samuels, a psychologist specializing in the psychology of American businessmen operating within the parameters of the British system. Samuels explained and Keast, himself, had observed that compared with the strongly traditional British approach to business, typically slow and methodical, "the American business society is very aggressive and fast-paced." He noted that, in general, the British do not regard business very highly as a profession; "they would prefer to see their children in the military."

Art students also had first hand experience visiting artists, galleries, architectural masterpieces, and museums.

Daily excursions familiarized students a bit with the complex and apparently arbitrary layout of the city (London's streets look on the map more like a Jackson Pollock painting than a Mondrian) and with London's sizeable collections of art in her delightful array of museums including the National Gallery,

the Tate Museum, the new Barbican Center, and the Albert and Victoria Museum.

Several opportunities were also available for students to speak with professional British artists attempting to discern similarities and differences between cultural attitudes and practices.

Weaver, Gwen Faraday graciously hosted ten in her cracker-box sized studio. She explained that one of the biggest problems faced by London artists was procuring and holding on to adequate studio space. This led the students to a greater appreciation of facilities available to them as undergraduates.

And, of course, London wouldn't be London without regular doses of tea, afternoon mists, doubledecker buses, cockney accents and the charming though top-heavy bobbies. For the undergraduate interested in travel and contact with another culture with rather minimal language barriers, a London term provides an exciting, possibly broadening experience—smashing—simply stomperoo.

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Students fit a mold

Henry James' book, *The American* provides a well-developed character analysis of the typical late-nineteenth century American entrepreneur. The hero of the story is depicted as a man of unassuming qualities, foremost of which is his unabashed honesty: he is a person who says precisely what's on the tip of his tongue, and is never one to beat around the bush.

Now it is the late twentieth century, and I am curious as to where this simple yet attractive American has gone. Where has this forthright, "look 'em in the eye" person disappeared to?

Over this past weekend I had the pleasure of celebrating life at a Hope College party. Surely, we students would fling aside our masks, conversing with one another not as objects to be won over but as human beings in search of good, honest conversation. Aren't college students renowned for their efforts to tear down the asinine social conventions and to look for deeper meanings than those of established routine? But there we were: the same emptily grinning faces, the same lifeless voice boxes, the same B.S.; holding up our walls, with glass in hand, struggling to protect and to bolster our facades--facades which become more a part of us with every passing year--our prestige was constantly at stake. It seemed as if the only way we knew to celebrate life was to ostentatiously flaunt it.

I had this vision of a bunch of miniature mom's and dad's, "blasted", fooling around with one another's husbands and wives, and retelling with drunken emphasis the usual boast-filled stories. The only difference was that we might wear our hair a bit more in style, and our blue jeans might fit a bit more tightly. No one slowed down to tell an honest tale. About the only unmanipulated conversation which I encountered was during the silent intensity of a card game. Primitive form of communication, perhaps, but at

least this human union wasn't interrupted by misdirected blurbs of self-proclamation.

Where has the genuine American fled? Where have we learned these subtle, but nonetheless potent, arts of deceit?

I realize that honesty in its purest, most bare-bones genre is probably unattainable, and that the nature of one off-campus party does not verify my premise that we are a self-deceiving lot. Maybe, it is enough to ask that the next time you encounter someone, on the street or within the intimacies of your home, see if the eye contact is really there and hear if the words are genuinely telling it like it is.

This generation of ours worries me: I just don't think we will change our chicanerous American ways. To the contrary, we seem to be fitting into the dominant mold quite nicely.

Bicycles are a hazard to mobility impaired

To the Editor:

I would like to take this opportunity to express a concern that I have involving the Hope College Community. Picture, if you will, the following event:

Sitting comfortably on my wheels, at the top of a ramp, I yell "Geronimo" and start descent. Timing my turn around the ramp's corner perfectly, I grab the railing, pivot gracefully, and come into shin-to-pedal contact with a brand new racing bicycle. Responding to the situation quickly, knowing it's either me or the bike, I retract my feet and my wheelchair foot rests smash into the bike.

Moral of the story:

- 1) Wheelchairs do not have power brakes
- 2) Hand railings on ramps are not bicycle racks.

It is not just cruising down a ramp that is made dangerous by the presence of

bicycles, but ascent as well. We do have people on campus, either temporarily or permanently mobility impaired, who need to lean on the hand railing in order to climb any sloped or stepped surface. A bicycle chained to a railing is as effective a barrier as an eight foot brick wall.

It is my hope, especially with the addition of several new bike racks by Phelps and Lubbers, and knowing the inconvenience that it does cause to those of us with disability, that the ramps will no longer have to be used as racks. I may then, once again, comfortably pivot, gracefully glide, and enjoy speeding down the ramps. Those of us experiencing disability, appreciate your cooperation.

Sincerely,

Dar Topp

Director, Career Center

A letter from the editor

To the members of the Hope Community:

Because it is such a visible part of Hope's campus, the anchor will always be surrounded by controversy. Sometimes the content will be controversial, which can be productive because it leads to thoughtful discussion of issues. At other times, the paper itself will be the controversial issue. People will criticize what is put in, what is left out, the writing, the layout, and the punctuation in the classifieds. People complain when their submissions are changed, because they feel it is no longer "their" writing. Students will tell us that their high school paper was better than the anchor, but when asked what specifically is wrong with our paper, they suddenly have nothing to say. There is very little constructive criticism being thrown our way, and it's something we need.

The anchor belongs to the Hope community, and as such everyone has an obligation to it. A handful of people cannot be responsible for reporting on the activities and ideas of 2,500 students. We work hard and we aren't ashamed of or disappointed in what we produce, but if you are, we need to know.

Come to us with your ideas, suggestions, stories, and yes, gripes. We're interested in what you have to say. Letters to the editor on any subject are appreciated, as long as they attack ideas and not people. Letters attacking the anchor will be published, but if you have a problem we would appreciate it if you would talk to us first, before resorting to a letter.

The staff began this year with no idea of how to put a paper together. We've learned a lot, and we're still learning. We need criticism and we need support. It's easy to blame us for not putting out a good paper, but any Hope person who criticizes without offering solutions is a responsible for the anchor's shortcomings as we are.

Women to be surveyed

Dating is a prominent social activity for college students, which is encouraged at Hope College by formals, dances, and date nights. The session on dating during last spring's Critical Issues Symposium generated more response than any other session. In order to continue to explore the topic of dating and specifically, the role of women in dating, Janet Swim has devised a survey to be sent to all Hope women who are full-time degree candidates. The survey will be sent out after fall break. After the results have been returned and tabulated, a summary will be presented in the anchor. Answers to the survey will be kept anonymous; neither Swim nor anyone else will know which survey belongs to which person. Participation is of course voluntary, but a greater number of completed and returned surveys will insure more accurate results.

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Hope vs. Reality Why no student center?

by Ben Vonk and Beth Cooper

Since the Van Raalte administration building was destroyed in 1980, the students at Hope College have been left without a real student center. When the administration moved in and annexed the DeWitt Center following the tragic fire, students expressed outrage at their sorry fate of being burdened with an inconsiderate and heartless ruling class. To this day, with the exception of one feeble attempt to waste thousands of dollars on the old Carnegie gymnasium, we are left with no common ground on which we can congregate. Why, students ask, must we live in such a sad state of affairs?

The answer to this is really quite simple: only the distorted perception of the students themselves paints this picture worthy of indignation and outrage. Considering the realities of the circumstances, the presence of a sophisticated student center is simply not a priority of immediate importance. The purpose of this college, or of any college or university, cannot be fulfilled without a properly functioning administration; it can be fulfilled without a tuition-funded playpen for the students.

This should not, however, be misunderstood to imply that a student center is invaluable. Certainly almost anyone would agree that the social aspects of the college experience are both valuable and enjoyable. Rather, the point

here is that these social aspects are not essential to the purpose of an institution of higher education. For those of you who may not remember, that purpose is to provide higher education. Thus, when Hope College was left without one of its non-classroom buildings, it was forced to choose between a student center and an administration center. The choice, it seems, was clear. And it seems the choices are still clear: when the administration is fully settled and operating in comfortable circumstances, we can afford to consider a new student center.

But what about those of you who say the social life is simply too important to miss? Again, the answer is simple: go somewhere else. Each and every student who attends Hope College has the opportunity to know exactly what they are buying before they come to school each year. For that is precisely what we as students are doing: buying. We are purchasing a package of services from a partnership of trained professionals. Granted, the college experience can and should go much, much deeper than that, but such a transaction is still the basis of the relationship. And as for the present lack of a student center, it is merely a reflection of the goals of this college, and I would have it no other way. But then, Dimnent Chapel could be renovated to accommodate pinball machines and a coffee lounge...

Are the Dutch in Holland real?

by Petra Balke

Are there any cinemas, washing machines or televisions in the Netherlands? Do they wear shoes there? Is the story about the boy who put his finger in the dyke true? Such are the questions Americans ask a native Dutch person. I want to share how it feels to be an authentic, true Dutch person among a so-called Dutch community of people.

The first thing that struck me when I set foot on the soil of this second Holland was the fact that everyone considered himself to be Dutch and was absolutely proud of this fact. Would you not expect that the inhabitants of the country America would call themselves Americans? Not so, they tell you immediately when you meet them: "Hi, I am Van so and so, and I am Dutch, my parents or grandparents were born in the Netherlands; of course I still have millions of relatives over there in some unknown, small village in Friesland."

To me this was totally incomprehensible. Was I not the only person who could rightfully call myself Dutch? Not until I took the required American history course in high school did I find out why this is so. It is very clear to me now: there is no such thing as "an American." All the people that reside in this country are

from different countries in Europe. West Michigan was just picked because the lake reminded the settlers of the North Sea.

It is clear to me now why Americans are so proud of their heritage. But does this heritage determine what these people are today? Can they rightfully call themselves Dutch? The poor immigrants who came here deprived of the opportunity to earn honest money sought the free enterprise system of this "land of opportunity" to live a more comfortable lifestyle, free of financial worries. However, since then they have acclimated themselves to the American lifestyle of convenience, quantity instead of quality, big cars, hamburgers, apple pie and baseball. In short, they have become a new culture, the American culture, although composed of different nationalities, still American. My conclusion then is that these people are not Dutch but as American as American can be.

Following the attitude "I am Dutch" is the attitude "since I am Dutch I know everything about the Netherlands," detectable especially in the second generation of so-called Dutch-Americans. How can someone be so naive to say they

Primal Scream Pulling your own ropes

by Annie Brown

Since last week's "Primal Scream" was incorrectly titled "Criminal Injustice" I decided that this week it was only appropriate to keep that theme in mind and write about the Pull.

Seriously, the Pull, along with the Air Jam, is yet another liberal arts experience that I would strongly urge every well-rounded Hope student to participate in or at least watch. As for those of you who aren't well-rounded, just crawl back into your closet with the rest of the minority of students who aren't Pull pushers. After all, the Pull is one of Hope's traditional events. More than that, it's an institution. A very private study recently revealed that 0.3 percent of the students enrolled in Hope decided to attend Hope because of its liberal atmosphere, 0.7 percent were attracted to Hope because of its close proximity to Zeeland, 8 percent enrolled because they wanted to learn the preppy way of life, and 11 percent were drawn to Pyro Paradise because they liked bonfires. That leaves a remainder of 80 percent who unquestionably attended Hope because of the infamous Pull which has even been nationally publicized inside the back cover of that academic tome, *People* magazine.

But why is this monolithic ritual so well known and so well respected? Probably because it is one of the last living exhibitions of true he-manship and one of the last fortresses of that dying breed of "real men." "Real men" pull rope, "quiche-eaters" pull taffy.

Someone out there, no doubt a Calvin "quiche-eater" has tried to brutally attack the Pull by spreading undocumented rumors. For example, one claim is that the Pull is sexist. The rumor mongers have tried to back that statement by charging that the pullers do all the physical work while the insipid morale

"girls" slip into a submissive role by wiping the sweat off the "men's" brows, giving them backrubs, and so on. This attack was probably started by the same feminist, if not a quiche-eater, who claims that if men were responsible for the child-bearing they would never survive. Well, after witnessing the agonizing anguish printed on the pullers' writhing faces I would have to say that if those men can survive the pull they probably survive giving birth to triplets. Therefore, I think that the pull has a liberating effect on men.

Next, of course, comes the complaint that the pull is sadistic and masochistic. So what? A little pain never hurt anyone. And finally there exists the gripe of those members of the scholarly establishment who feel the Pull is just too long and drawn out, particularly that unnecessary three week practice period. These whiners simply don't realize how essential those three weeks are. Within the 21 days the coaches must take young, weak, wimpy boys straight from their mothers' arms and transform them into manly brutes capable of uprooting oak trees with their bare hands. This metamorphosis can't be expected to occur overnight.

So to these sacrilegious iconoclasts I say crawl back into your closet, to the sophomores I say congratulations, and to the frosh I say better luck next time.

(In last week's "Primal Scream" I forgot to mention the names of two winners in Air Jam II: Rick Dernberger of OverBoyd, and Craig Bos of Worm Tones. Sorry guys!)

Editor's note: Our apologies to the authors of "Primal Scream" and "Hope vs. Reality" for our misidentification of these columns last week.

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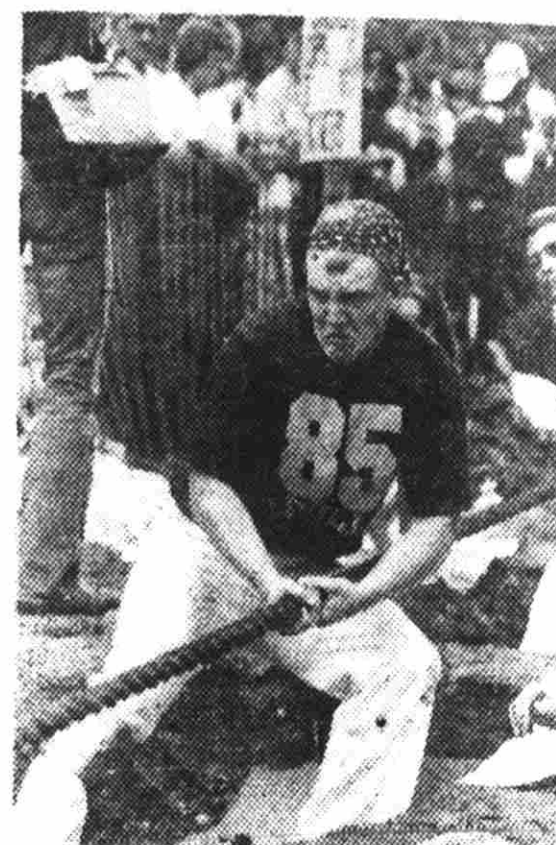
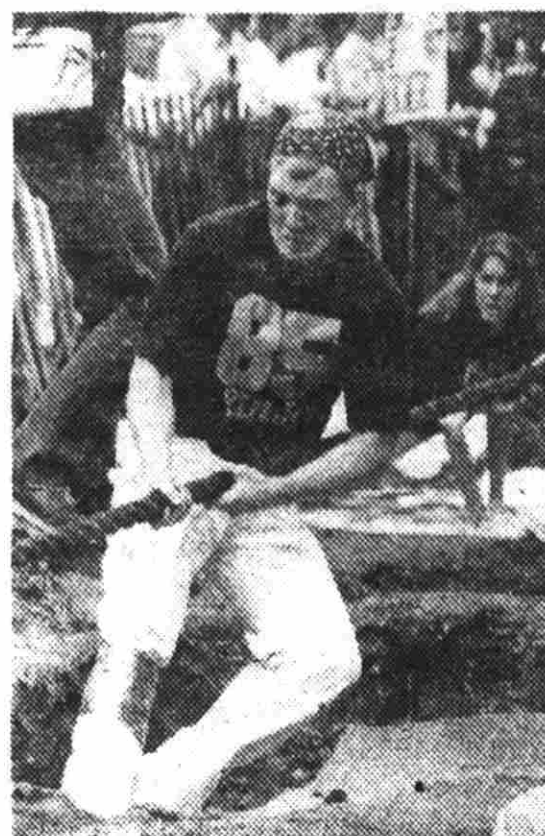
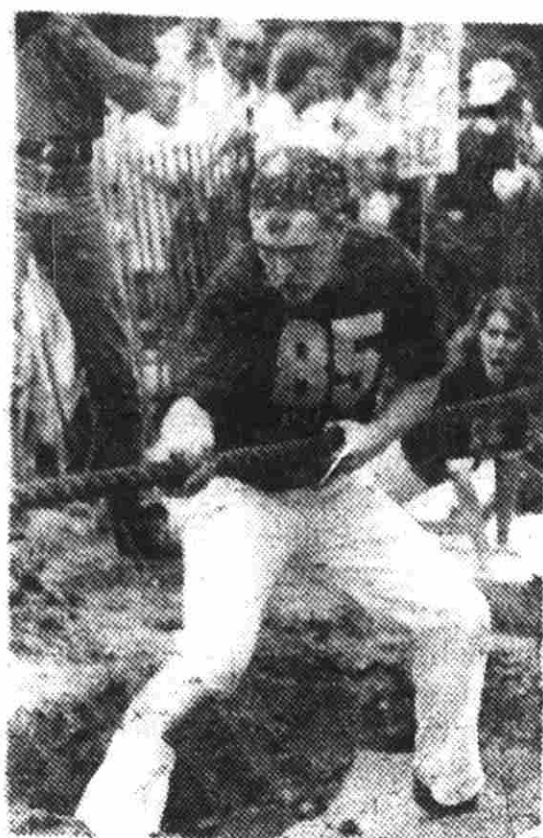
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know what the Netherlands is like if they have never been there? Besides, are the stories of immigrants who came here in the 1920's still relevant? Since that time changes have taken place that would amaze and stupefy most of the Dutch around here who still adhere to the values and lifestyle of their ancestors. As a true Dutch citizen I am certain this place is nothing like the real Holland except for the Dutch names. On the contrary, the Netherlands of the 1980's is much more advanced in mores and social values than this Holland. However this topic is too lengthy to pursue here.

Lastly, I would like to say that some of my experiences in this second Holland turn out to be funny. Sometimes it is beneficial to be a real Dutch person. People recognize my accent and accept it readily. Also, there is something to talk about right away. There is no uncomfortable gap after you have been introduced. People have said to me that they did not know if they wanted to listen to me because of my accent or because of my profound statements. Should I maybe make a career out of public speaking?

OCTOBER 7, 1982



(photos by Paul Paalberg)

'86 Pullers take a swim

by Holly Schoenfeld and Chuck Knebl

The annual war between the freshmen and sophomores was waged last Friday under a crisp fall sky when the Class of '85 abruptly introduced the freshmen to the rigors of college tradition.

The 85th Pull was won in distinctive fashion by the sophomores. They held the upper hand throughout most of the tug-of-war, giving up very little rope. Close to 300 people watched on each side of the Black River and the crowd watching on the sophomore side became vocal enough at times to hinder the messages morale girls passed along to the pullers.

The Pull began about 20 minutes later than the scheduled 4:00 p.m. starting time. Once the rope had been stretched tight and measured for tape placement the pullers dug in for an afternoon's work.

One instance about half-way through the Pull excited both the spectators and coaches on the sophomore side. The Class of '86 took three inches with a powerful heave. Without any signal from their coaches (usually all heaves and strains are coordinated by the coaches), the sophomore pullers heaved "on their own" and took back the three inches along with about two more.

The freshmen appeared to have problems with their lock-ins, being continually reminded by their coaches that they must rest while maintaining a secure grip on the rope. Many spectators on the sophomore side felt that the freshmen put up a very respectable fight, but that an extra year of experience pays off.

Sophomore Head Coach Glen Blumer agreed. "They were good, but they faltered in technique. We could even take rope when we were locked in." He added that the freshmen "...failed where we failed last year."

The sophomores took at least three pits from the freshmen in the 2 hour and 9 minute match. They really gained

momentum when they started to pull off-the-rope. This is a tactical move whereby the pullers inch-up with the rope between their legs and their knees facing the sky (during earlier heaves the team members would inch-up, or prepare to push off the wall of the pit, with their legs wrapped around the rope) and use all their leg strength to heave.

Gene Marcinak, who occupied pit number three for the sophomores, said that last year the Pull was "like a game", but that "this year you go down with one thing on your mind (winning)". He emphasized that the sophomores were more serious this year and that they didn't peak too soon. He also said that this time around they spent much more of their practices on the rope.

According to Frank Berrodin, one of eight freshman coaches, rules state that four feet is measured off behind the anchor (last man) and this length of rope is used to judge the contest. Should one team move that four feet stretch of rope in front of the anchor the result is the "popping" of the anchor's pit. The last man must then move into the second-to-last pit and pull from there along with the puller originally stationed in that pit. Should a team continue to lose rope and pits (as the freshman did) that team will eventually lose the duel. If no pits are popped in two-and-a-half hours, the rope is measured and the team which has taken the most rope wins, Berrodin said. He also said that the contest can last up to three hours as long as two pits have been popped on either side. Rules allow for two alternates per team, as long as they replace starters within the first half-hour.

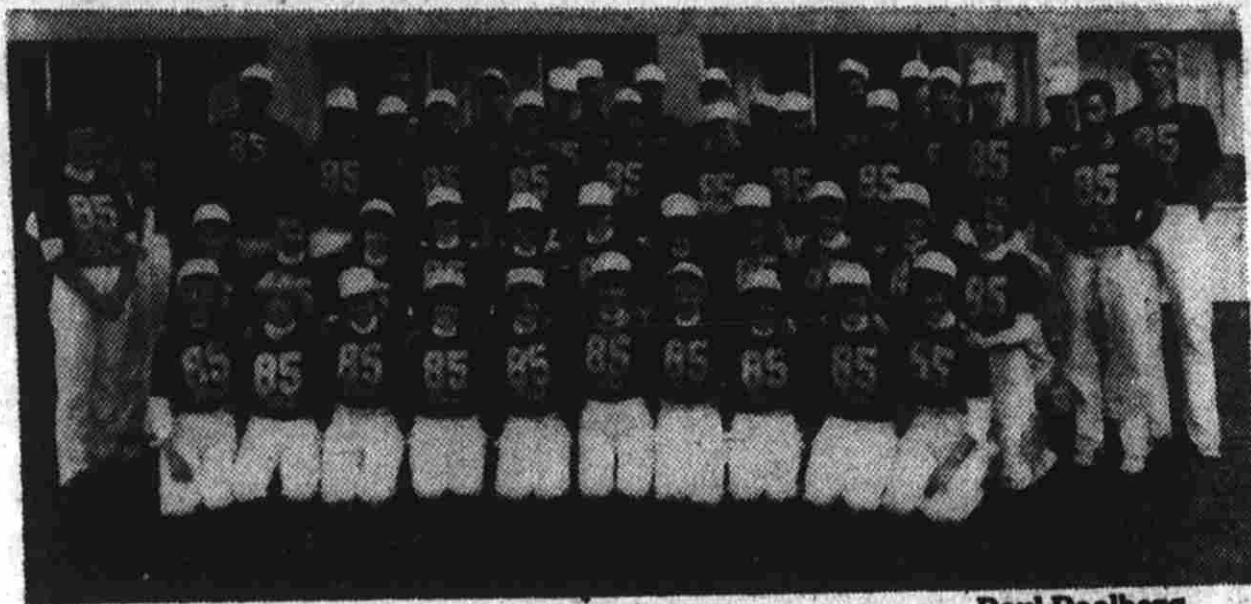
Berrodin summed up his team's performance: "Our team did as well as we could ask them to do. Obviously the sophomore team had experience and technique."



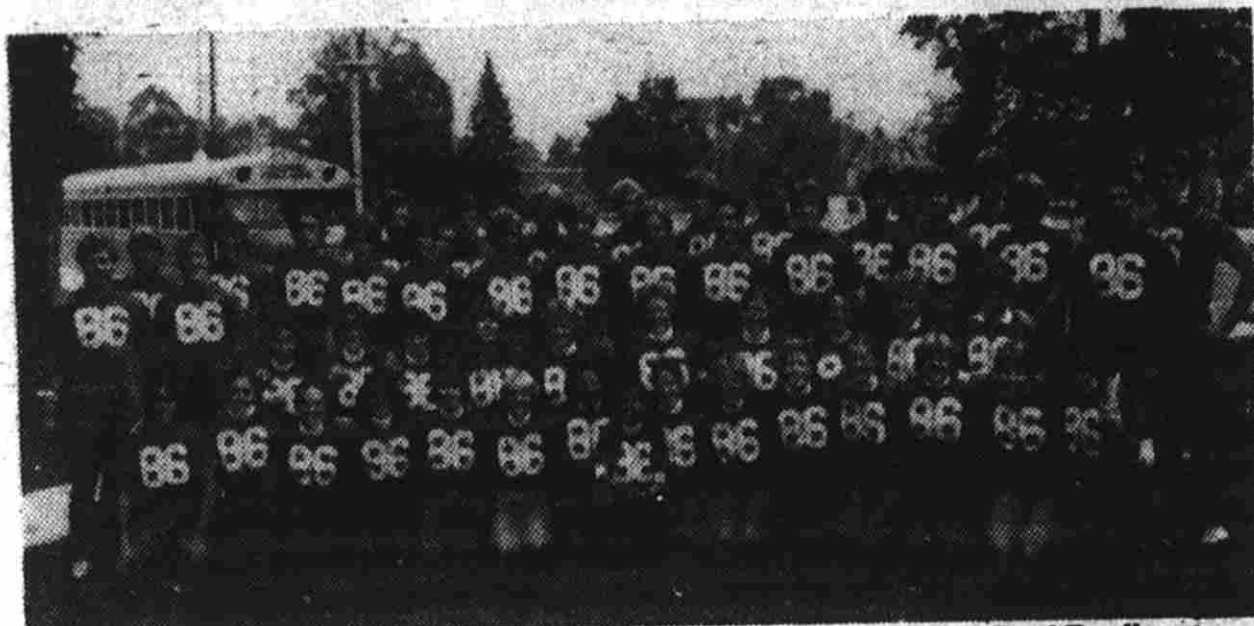
Karl Elzinga



Karl Elzinga



Paul Paalberg



Paul Paalberg



Karen Euson



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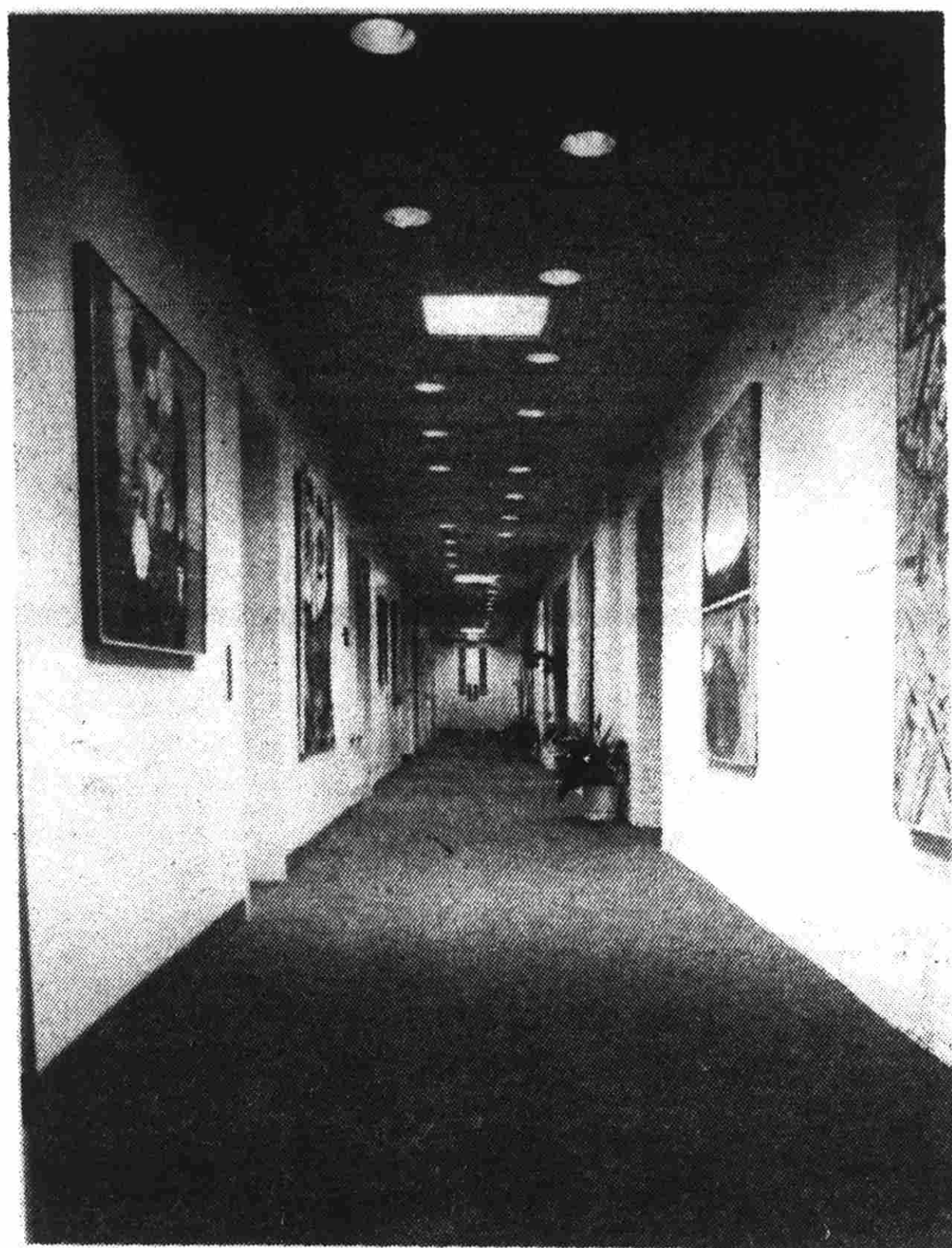
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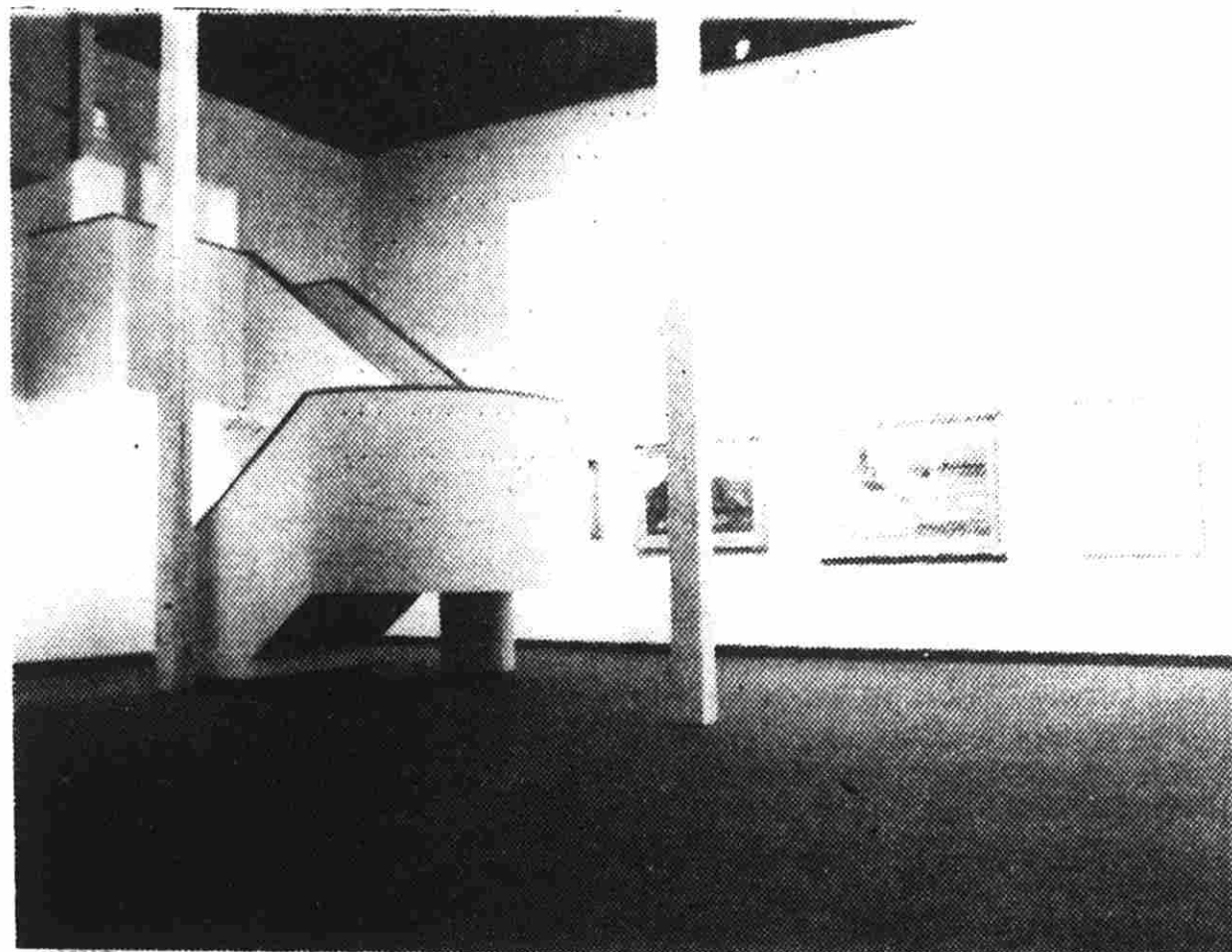
OCTOBER 7, 1982

Arts

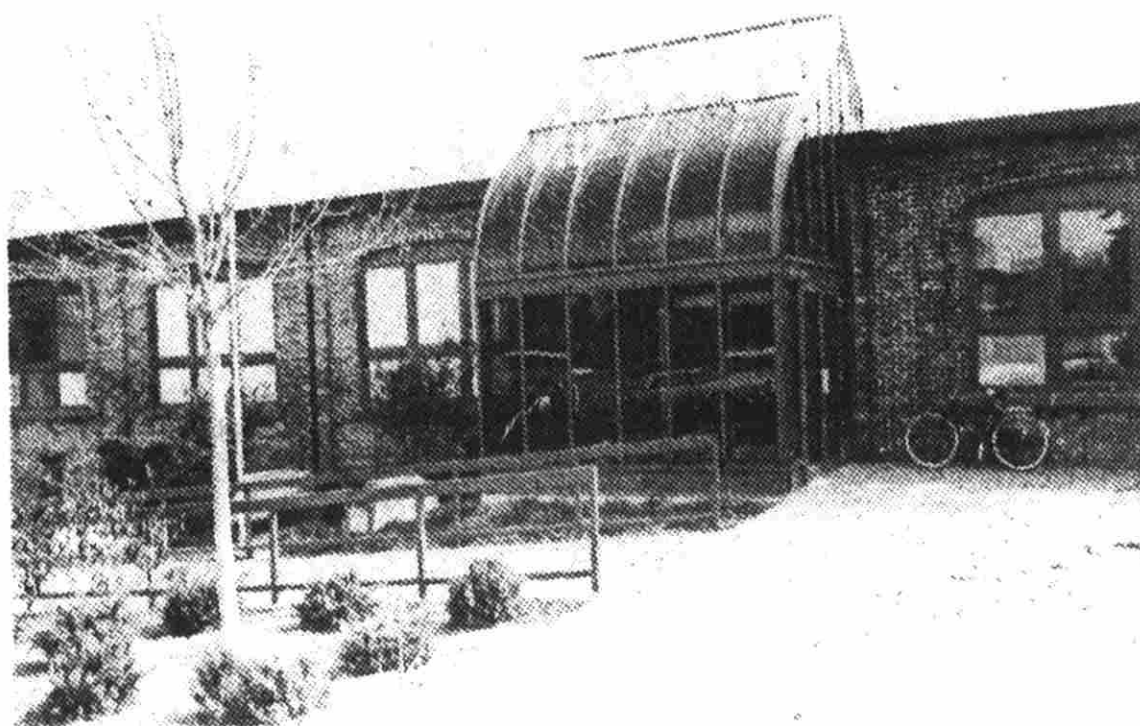
Art department settles into DePree



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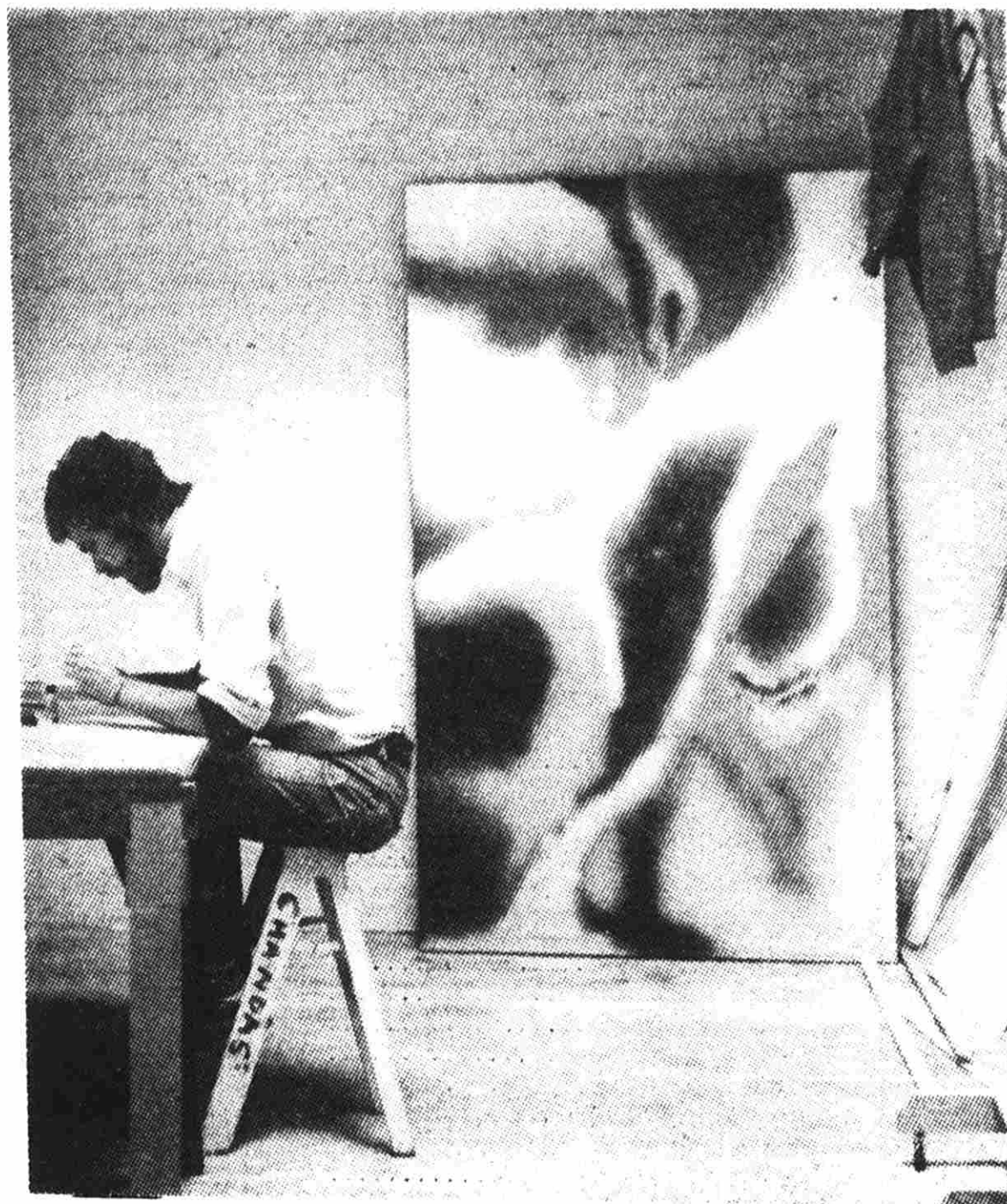
by John Filker

A facility such as the DePree Art Center is rare at a college like Hope. A facility such as the old Rusk building is also rare. The move this year from one to the other conjures up images of God's people leaving Egypt for the promised land. Only this move didn't take forty years, just ten.

The new building is named after High DePree. He served as president at Herman Miller and as chairman of the board at Hope College. His greatest contribution stemmed from his dedication to creativity. The avant-garde designs used by Herman Miller can be traced back to the influences of Hugh DePree's father. The naming of the DePree Art Center and Gallery reflects the family's interest in creativity and modernism.

Several major events mark the dedication of the new facility. Ceremonies will take place on October 15th in the DeWitt Cultural Center. At 3:00 p.m., Dr. Fred Cummings from the Detroit Institute of Art, who will receive an honorary degree from Hope will speak. Later in the afternoon Herman Miller plans a special luncheon for donors. At 9:00 p.m. a Beaux Arts Ball will take place on the DePree Center parking lot. Scheduled to end at 1:00 a.m., the ball will close the day's events.

Among students and faculty, excitement over the new facilities has been building for quite a while because the old Rusk building possessed very few positive qualities. During the winter, Rusk's heating was never quite right-



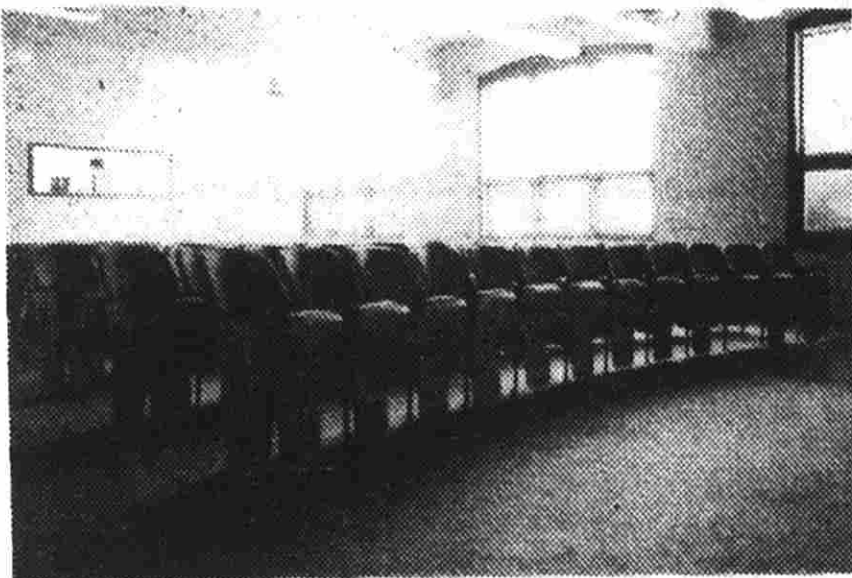
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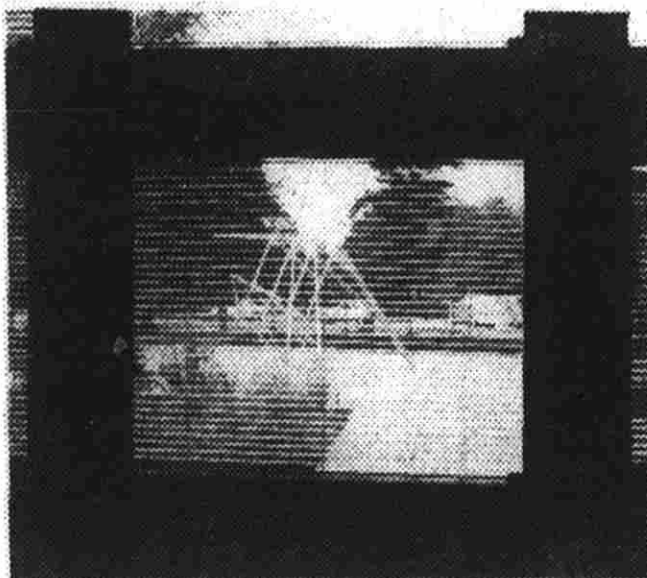
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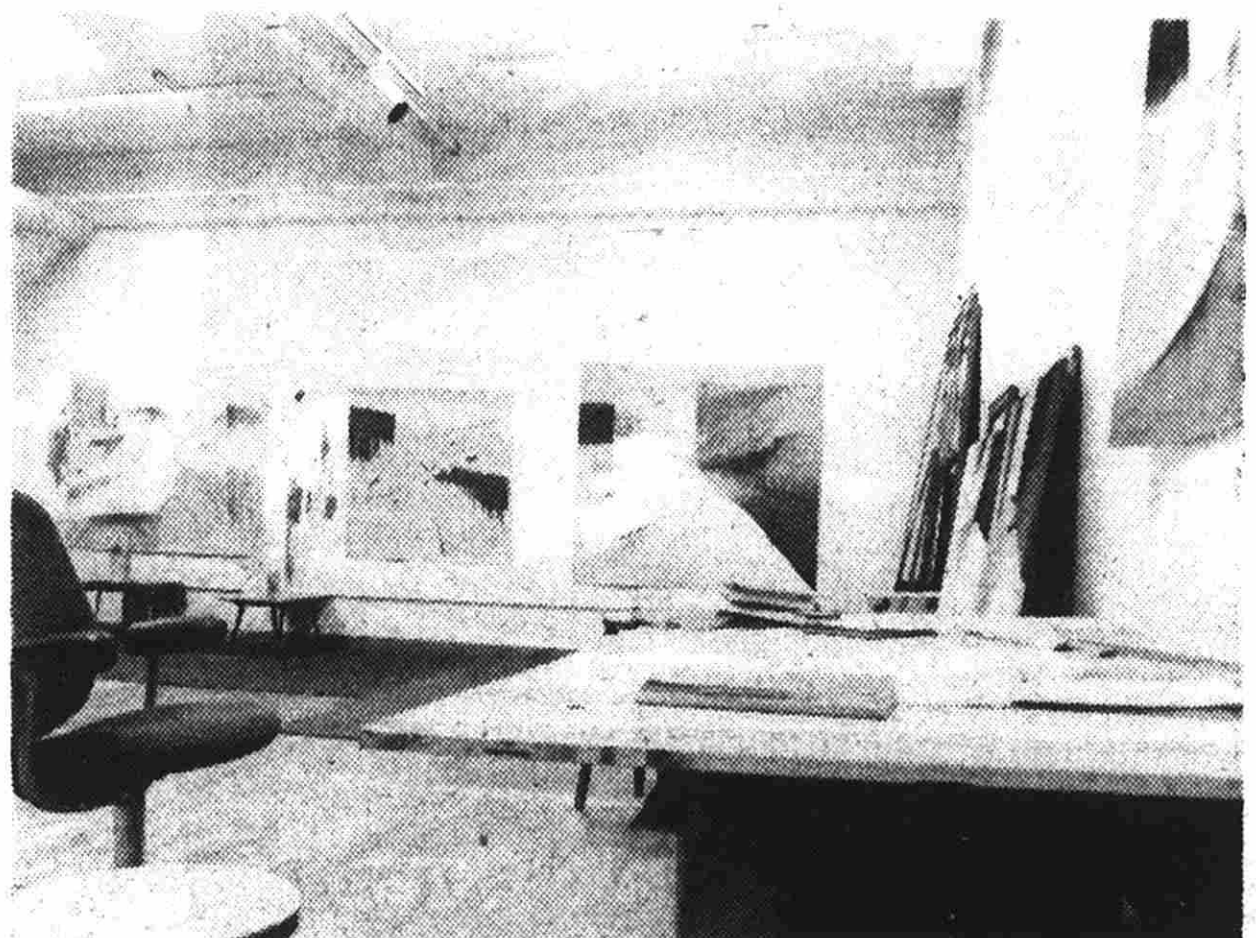
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J.

photos by
Jeff Hargrove
and
Gwen Miller

A. Student works line the hallway of the main level B. Sculptural staircase in the spacious Gallery C. A unique atrium welcomes students, faculty and guests D. Senior art student Bruce TenHaken enjoys his studio space E. Professor Robert Vickers selecting slides for art history class F. Classroom for beginning painting G. Seating in the auditorium H. View of Professor Bill Mayer's Sundog III on the sculpture pad in front of DePree I. Students at work in the silkscreen room J. Individual studio space for senior art majors K. Professors' studio space



K.

Art Center (continued from p. 8)

always too hot or too cold. The downstairs room contained enough dust for several senior ceramics majors to justify black lung benefit claims. Water dripped annoyingly in the dirty sinks, but the problem was minimal because sinks were hidden behind the accumulated clutter of numerous painting classes. Probably its biggest problem: the building stood isolated from campus.

By transforming a dingy-looking factory into a modern art center, Hope College hopes to have started a new surge of enthusiasm for art. The building itself is a beautiful feat of renovation. Steel and glass create a unique front atrium. The gallery is visible as one walks into the building. Sophisticated alarm systems protect the valuable pieces of art periodically housed there. Its two story open space allows large sculpture pieces to be exhibited also. Next door is the lecture auditorium. Seats from the Van Zoeren Library's Carley Room have been recovered and are now used there. This room will host many important slide presentations, films and speakers. Elsewhere inside, brick walls and wooden beams remain visible, exposing the building's former life as a factory. In honor of the center's namesake, the

prevailing color is Herman Miller Purple. A lighter shade, Herman Miller Laven-dar, compliments the deep rich tone. Gray carpet softens the atmosphere. White walls serve as a non-intruding background, and give a feeling of space. Florescent bulbs and natural skylights provide ample light. In contrast with Rusk, the new building seems to have just about everything.

Professor Delbert Michel, chairman of the art department, and Dr. John Wilson, professor of art history, spent last summer with architects and builders creating the most efficient design and layout possible. The art department faculty contributed many specific ideas for improvements. The offices are larger and more comfortable. Each professor's studio is adjacent to his teaching area, providing better student-teacher communication. A special slide room provides spaces for Wilson's considerable slide collection. Each advanced painting student enjoys a large single studio area. Perhaps the greatest improvements are found in the photographic facilities. New darkrooms and equipment dwarf the capacity of the facilities. These are only some areas of great improvement. The department and the students feel for-

tunate to have the DePree Art Center and Gallery. The art program at Hope will grow through the possibilities provided by the new facility across the street from DeWitt.

Easily available to all students, the center will attract many more people to classes, exhibits, and lectures and thus many non-art classes meet there as well. The building remains open until 10:00 each night. By involving more people, the art department hopes to increase the students' appreciation of the visual arts.

Last year, The New York Times' *Guide to Colleges* severely criticized Hope's art program. Naturally, the review disturbed many including Michel. He recently wrote a letter to the *Guide* requesting a re-evaluation due to the change in the department's status. He feels that the program was unfairly treated. Armed with a successful new art center, he has some solid justifications for his request.

The DePree Art Center and Gallery projects a renewed dedication to the visual arts at Hope College. The enthusiasm and effort put toward the DePree project strengthen Hope's commitment to the fine arts. The building is a unique and progressive force within the school and the community.

Music of the Dutch saluted

Hope faculty and students joined talents last Sunday night to present an evening of Dutch music. The event was scheduled as a part of the year-long Dutch-American Bicentennial celebration.

Howard Slenk of the Calvin College music department offered commentary on the selections. Slenk remarked that while the names of Dutch composers may not be as familiar as those of Beethoven and Bach, it is because "most of these Dutch composers are so much older." Indeed, few of the works performed Sunday were composed after the year 1700, although some of the older tunes were arranged by more recent musicians.

Attendance at the event was good, although the chapel audience was far from capacity. The combination of student and faculty talent made for a pleasant evening of celebration of our Dutch heritage of music.



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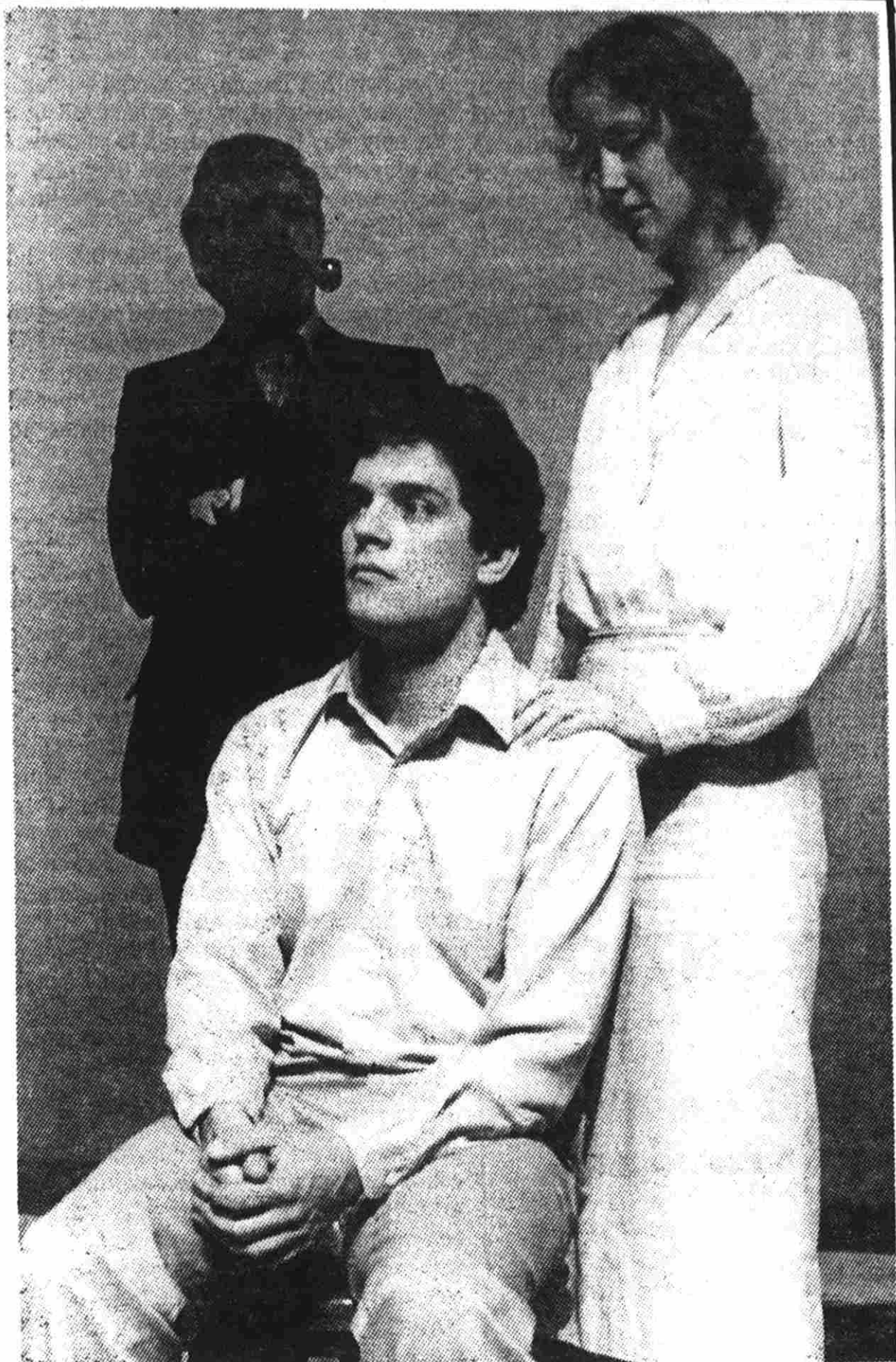
Tea and Sympathy

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A scene from *Tea and Sympathy*, the opening production of the 1982-83 season of the Hope College Theatre (photo by Tom Wagner)

Tea and Sympathy to open

TEA AND SYMPATHY is the opening production of the 1982-83 season of the Hope College Theatre. Originally produced in 1953, TEA AND SYMPATHY was selected the Best Play of the 1953-54 season. Attendance records were broken as the theatre going public flocked to see Robert Anderson's new play. Even Arthur Miller's DEATH OF A SALESMAN did not excite the public to such heights.

Robert Anderson's TEA AND SYMPATHY is an intensely dramatic and illuminating study of three people and their attitudes toward love: a boy, Tom Lee, who is idealistic because he is young and sensitive; a woman, Laura, who is sentimental and thinks with her heart, not

her head; and a schoolmaster, Bill, a man who is brutal because he is insecure.

Pictured here are Brian Goodman who portrays the student Tom Lee and the schoolmaster's wife, Laura, played by Dawn Tuttle, with the schoolmaster himself, portrayed by Chuck Bell in the background. Tickets for this American classic are available as of Friday, October 8 from the hours of 10:00 a.m. to 5:00 p.m. and thereafter daily with the exception of Sunday. For students the cost of an evening's entertainment of live theatre is only \$2.00. As a rush for tickets is anticipated, students are advised to purchase their tickets early this year.

Oriental works shown

A special exhibition and sale of Original Oriental Art will be presented on Wednesday, October 20, 1982 at Hope College in Phelps Hall Lounge. It will be held from 10:00 a.m. to 5:00 p.m.. A representative

from MARSON LTD of Baltimore, Maryland will be on hand to answer questions about the collection of etchings, woodcuts, lithographs, serigraphs and paintings.

Come Celebrate the Opening of the DePREE ARTS CENTER



The BEAUX-ARTS BALL:

A Night of Celebration
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Friday, October 15, 1982
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Under the Tent at:
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Entertainment

OCTOBER 7, 1982

The Arts celebrated with Beaux Arts Ball

It began as the brainchild of Del Michel, chairman of the Hope art department, who was looking for a unique way to celebrate the opening of the new DePree Art Center. In mid-summer, he talked to Dave Vanderwel, who thought this might provide an alternative for non-Greeks who had requested a semi-formal at homecoming. And so the idea of the Beaux-Arts Ball was born.

The costume ball will be held on October 15 from 9 to 12:30 on the patio of the art center. Admission is free. The committee which planned the dance is enthusiastic about the truly unique event.

"One of our (the committee's) biggest problems was that we all had different ideas of what a Beaux Arts Ball should be," said art student and committee member Jennifer Forton. Beaux Arts is

the French term for fine arts. Originally masked costume balls were held in honor of the opening of art shows or galleries, especially in Paris. While the Hope College version may not be as posh as the extravagant balls of old, it does promise to be the event of the season.

The dance will be held in the parking lot of the DePree Center under a tent. While originally there was concern that because of the DeWitt renovation, the location for the dance would be a problem, now the solution seems to be better than anyone could have hoped for. It rightly puts the focus on the new art center, which is the real reason for having the dance.

The first planning meetings, which began in mid-September, were long and, at times, tedious, according to some members. "There were so many ideas," said Lois Carder. "The big ideas had to be boiled down to realistic concerns."

The evening the committee has planned will include some simple refreshments, a lot of lighting effects, and a band, *Whiz Kids*. Deciding on appropriate music for the event was a challenge, because some

members felt the music should be baroque and medieval, while others felt that the only way to get students to come was to play "top 40's." Because they play a fairly broad variety of music, the band *Whiz Kids* was chosen.

Of course, the most important and original part of the evening will be the costumes. Everyone must be masked to attend (masks will be provided), and costumes are strongly encouraged. The Hope Theatre costume shop has opened its doors and will rent costumes to students and faculty for \$15 apiece. Appointments must be made in order to choose a costume, and costumes must be returned clean.

For a student, \$15 is a lot of money, and both Carder and Forton encourage student creativity in designing costumes. "Anything is acceptable," said Carder. "The masks and costumes will allow people to be uninhibited," said Forton.

Originally, there was debate over whether or not to go with a costume ball, for fear that students wouldn't attend this type of event. "But it's a costume time of the year; and so far, people I've talked to seem excited about going in costume," said Chris Peterson, chairperson of the committee. The highlight of the evening will be the 12 o'clock "bewitching hour," when those in attendance will unmask, and prizes will be awarded to costumes in various categories.

The committee is pleased with what they have planned. "There is an emphasis on the arts this year, and this is the college community's celebration of the arts," said Vern Schipper. "The idea of community doesn't happen as quickly with our art forms; the ball is a way of encouraging it (community)," said Bill Mayer. "We're trying to make it a really special, special night of merrymaking and celebration," said Forton. Says Carder, "It's not just a dance, not just a celebration, but these combined with the mystique of a costume." "It's an event for all equally: faculty, administration, staff, and all students," adds Peterson.

So on October 15, come to dance, or come to eat. Come with or without a costume, come with or without a date, but please come with "an open attitude." Enjoy, relax, and truly celebrate the arts.

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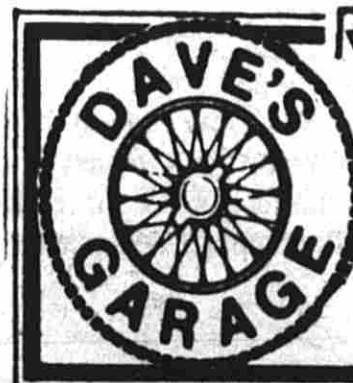
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A visit with old friends

by Billy Beaver

We all piled into the school van, about 15 of us, and sat in hopeful expectation that the night would be productive. We were on our way to the Birchwood Nursing Home to visit with the "old folks" and others incapable of taking care of themselves. But why the "hopeful expectations"?

One never knows what will happen when going to a nursing home to visit. The residents of the home are human, and susceptible to the highs and lows of moods. Living in a nursing home often exaggerates those moods, for all are in a closed environment and very few of them ever leave.

The Wild Bunch: a Western exit

by Nick Perovich

Just how aesthetically pleasing can bloodletting be? The violence in Sam Peckinpah's 1969 Western (and the controversy provoked by it) overshadowed the film's central concern with the relation of a group of outlaws to a world which no longer—the action is set in 1914—has any place for them. They decide to exit in a style appropriate to their rugged lives, and the action that follows overwhelmingly fascinates even as it horrifies. Peckinpah may have thought that a realistic portrayal would rob the violence of its attraction, but he ended by producing stunningly choreographed mayhem that cannot help but mesmerize the viewer. This may engender uneasiness, but it also stimulates reflection on the place of the loyalty that leads the outlaws (headed by William Holden and Earnest Borgine) to their shocking, foreseen end. Connoisseurs of carnage will not leave disappointed.

The Who storms Ann Arbor

by Tim Emmett

Awesome. Four men playing rock and roll like no other band can. Three of the four have been at it since 1963. They've been through it all: bouts with alcoholism, in-band fighting, and deaths, yet The Who still play like no other band in the world.

Pontiac Stadium, north of Detroit, was the sight on Thursday, September 30. A near capacity crowd of 80,000 were there, and following the performances of Eddie Money and The Clash, the fans were ready.

The Who blasted on stage at 9:30 p.m. and the crowd went nuts. The band's opening song was "Substitute", and from there they energized through a potpourri of their musical history. Their latest

If they are all happy, then the visit goes well. The residents will do their usual bit of complaining, but then they will say, "But I can't complain, things are good;" or they'll say that God is watching them and so take comfort in that; or they'll talk excitedly about their family or friends and about how they visited them over the week and how those friends and relatives are doing.

But if, on the other hand, the mood is sad or down things can be different. Then the residents talk of death. They long for it to come and take them from all their misery of cancer, diabetes, amputated limbs, blindness, or deafness. They complain, bitterly, as though saying, "Why me?" They complain that their families don't pay enough attention to them or that they never visit them.

These people are just like we students. We too go through times of both despair and happiness. Our moods bounce up and down just as theirs do. But there is a major difference between them and us: loneliness by stagnation. They can easily stagnate because they see the same people everyday, all day. They get bored more easily by talking to the same people day in and day out. But when the night comes for the Hope students to visit, whatever mood they're in, they look forward to the few brief moments of new faces, new words, new lives.

We don't only give companionship to them, though. They give us a wisdom that can't be found on Hope's campus. It is a wisdom that accepts death with calmness, a wisdom that views life in a blessed assurance that things will take place as they are meant to, a wisdom which shows that life is not easy and will always give one hard knocks, and a wisdom that says God will lead one through life with His guiding hand. Come to the nursing home and impart some love and companionship, and receive some special wisdom that can't be found in a classroom.

album was by no means ignored as "It's Hard", "Quiet One", and the former Beatle's hit, "Twist and Shout" were performed.

On stage theatrics were a success as well: Townsend leaped and jumped, Daltry acted out the parts of songs, Entwistle stood in his usual lonely corner, and drummer Kenny Jones kept held a steady, ready beat.

The crowd was ecstatic but respectable. Often times, between songs Townsend and Entwistle stepped to the front of the stage to joke with their audience, and they loved it.

This was the finest concert I've ever seen and heard, and I hope that The Who's "First Last Tour" is not really their last.

WTAS has Jazz

by Tim Emmett

WTAS has been very fortunate to have received a great number of modern jazz releases within the past four months. The WTAS jazz record collection now numbers over 460. This is a great number for a station like WTAS. The new collection is almost all old recorded material, some of it dating from the 1940's. With the help of modern recording techniques, the new releases have superior sound quality. And the music is just awesome.

After Hours, recorded in 1957, features trumpet player Thad Jones and Frank Weiss on tenor sax and flute. The most outstanding cut of the two-record set is *Steamin'*. The speed of the song is incredibly fast and note-for-note perfect, a major accomplishment when considering the primitive fast recording techniques used some 34 years ago.

The Red Norvo Trios, featuring guitarist Jimmy Raney and Tal Farlow, is classic early modern jazz: four outstanding sides of good jammin' music. Songs like *Crazy Rhythm* and *Prelude to a Kiss* give you an idea of the moods created in this album.

San Francisco, 1949 and the Dave Brubeck Trio. This is a Definite classic

jazz album: a tour de force of instrumental integrity and brilliance. Every song creates its own moods and feelings, something a lot of bands now-a-days completely ignore.

These are just a few of the dozen or so new jazz albums WTAS has received in the past months. And as a whole our number of records has increased rapidly to well over 5000. Jazz is just one of the great spectrums of music. Check out all forms of music, on WTAS.

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The Help-Line is currently recruiting volunteers for crisis intervention phone counselor positions. Fifty hours of training will be provided including listening, empathy and problem solving skills. Training begins OCT 18 in HOLLAND. For information on how to become a Help-Line volunteer, call the Help-Line at 396-HELP. Gain practical experience while helping others to help themselves.

Women's cross country third at Ferris

by Stephen Underwood

Several strong performances helped the Hope women's cross country team to a 3rd place finish at the Ferris State Invite last Friday, their final tune-up before beginning an exciting MIAA campaign.

Ferris won the meet with 33 points, 15 ahead of Alma. Hope tallied 73 markers, 3 up on Aquinas. Lady D1 Boughton was the top Dutch runner in the 40 woman field, taking 4th in 19:21 for the 5000 meter course.

Deb Heydenberg also broke 20:00 with a 19:44, good for 11th. Linda Steward continues to show improvement, as her 20:09 (15th) indicates. Jane Northuis took 27th for Hope in 21:45, one place and three seconds ahead of teammate Deb Shy. Carla Johnson's 22:28 earned her 30th in the field, while Shelly Hegedus clocked a 23:16 for 34th.

Hope was missing Wendy Schoemaker, one of the team's top runners, because of a virus that kept her out of action most of the week. She was back in training Sunday however, and should be in action at the next Dutch contest. Academic commitments kept Gwen Griffen out of action on Friday also. And Captain Brenda VanderWerff is still

sidelined with a knee injury.

The Dutch can certainly use the abilities of all these runners in the MIAA chase that lies ahead. Alma, which Hope will entertain on its homecoming (11:00 a.m., Saturday, Oct. 16, Holland Country Club), will be tough to beat. The Dutch have failed to do so in two tries thus far.

But Hope has already soundly defeated Calvin (at the Hope Invite). Kalamazoo, in turn, was whipped by the Knights, and should be a breather for Hope. Perhaps the most competitive opponent will be Albion, whom the Dutch have both lost to (Hope Invite) and beaten (GLCA meet).

The Dutch finished 4th in the MIAA last year, behind Alma, Albion, and Calvin. But a 2nd place finish could be in order if Hope can knock off Albion. And the Dutch will try to do just that Saturday when they will race the Britons on the road. The race will begin shortly before the halftime at the Hope-Albion football game.

Although Vanderbilt is pleased with the Dutch performances thus far this season, he notes that they'll have to be healthy and continue to improve all the way down the line if they are to win at Albion.

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Calendar

October 7, Thursday

3:00 p.m.; Career Planning Workshop; Haworth Rm., Phelps.
3:30 p.m.; Resume writing (register by calling ext. 2110); Otto Rm., Phelps.

7:00 p.m.; Music Department Student Recital; Wichers.

7:00 p.m.; Bicentennial Lecture Series; Dr. Nicolaas Bootsma, "The Role of Religion in Dutch Life"; PS 050.

October 8, Friday

7:30 - 10:00 p.m.; SAC Hit List: "The Whiz"; Winants Aud.; \$1.50 with I.D.

October 9, Saturday

7:30 p.m.; SAC Saturday Night Special: "The Wild Bunch"; \$1.00 with I.D.

10:00 p.m.; SAC Hit List: "The Whiz"; Winants Aud.; \$1.50 with I.D.

October 11, Monday

9:00 p.m.; Films: "Van Gogh" and "Piet Mondrian"; De Pree Auditorium.

October 15, Friday

7:30 p.m.; SAC Hit List: "Gone With the Wind"; Winants Aud.; \$1.50 with I.D.

9:00-12:30 p.m.; The Beaux Arts Ball; DePree Parking Lot.

October 16, Saturday

7:30 p.m.; SAC Hit List: "Gone With the Wind"; Winants Aud.; \$1.50 with I.D.

Special mention: Gallery hours for Dutch Art and Modern Life: 1882-1982 are Mon.-Sat., 10 a.m. to 10 p.m. and Sundays from 1-10 p.m.; Admission is free.

VanderStarre ties record

One of the oldest standards in the Hope College football record book is the mark for the most touchdowns scored in a game.

Since 1950 the record four touchdowns by Ron Appledorn against Carroll has gone unchallenged.

Until Saturday, September 25 that is, and then the accomplishment of junior fullback John Vander Starre of Grand Rapids almost passed unnoticed.

The official scoring summary of Hope's 49-14 victory over Oberlin, Ohio says Vander Starre scored three touchdowns while tailback Todd Holstege had two.

In fact, Vander Starre scored a record tying four and Holstege one.

The difference rests in a one-yard plunge. The public address announcer, media located in the press box and the official scorer were unanimous in awarding the touchdown to Holstege, but the game film clearly shows it was Vander Starre who got the third quarter touchdown, according to Coach Ray Smith.

Holstege was the last to clear a big pileup at the line of scrimmage and appeared to have been the ball carrier.

"He (Vander Starre) got it," said Holstege on Tuesday. "I led the way, but John was the ball carrier; no doubt about it."

"We heard the announcer give me credit for the touchdown down on the sidelines after the play and just had a big laugh over it," said Holstege "Who scores isn't important, just that we scored."

Credit for the extra touchdown allows Vander Starre to tie for the MIAA lead in points with 38 through the Kenyon contest. He is tied with Pat Brandstater, a runningback from Kalamazoo.

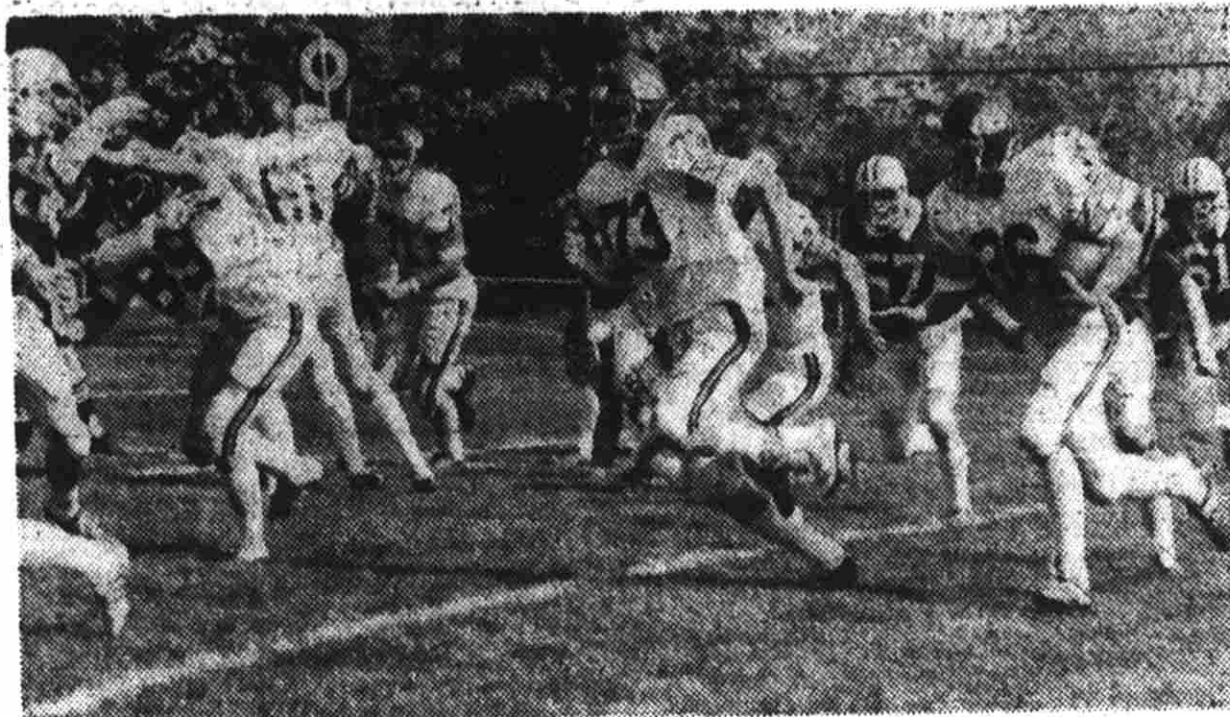
Dutch run (and pass) streak to three

The Hope College football team completed its non-league season Saturday as they squeezed by Kenyon College (OH) 21-9. The victory leaves the Flying Dutchmen with a 3-1 record for the season as well as a three-game winning streak.

Hope got on the board first as senior wingback Bob Constant caught a 39-yard touchdown pass from sophomore quarterback Greg Heeres to give Hope the lead, after a Randy Smith PAT, 7-0. It was perhaps Constant's finest day in a Hope football uniform as he was to catch six more passes for a total of 118 yards for the afternoon. The performance earned him the Offensive Player of the Week Award in the MIAA.

Senior tailback Todd Holstege ran in for Hope's second score while Junior John Vander Starre scored the final Hope touchdown on a pass from Heeres in the fourth quarter.

For the game, Holstege rushed for 76 yards on 13 carries. Unfortunately for the



Hope's Jerome Vite (89), Jim Behrenwald (61), Tim Arnold (73), Bernie Bowhuls (71), and Mike Sturm (44) clear the way for Todd Holstege (36) in Saturday's 21-9 conquest of Kenyon (Information Services photo)

Flying Dutchmen, however, the star tailback also sustained what appeared to be a concussion during the second quarter. Head Coach Ray Smith, on Monday, labeled the probability of Holstege seeing action at Albion Saturday as "doubtful at best." Smith pointed out that it was definitely a painful game for Hope as nine players in all were injured. Holstege is however, the only one expected to miss action Saturday.

Heeres also had a fine game for Hope as he connected on 14 of 27 passes for 228 yards and two touchdowns. Heeres now leads the MIAA in total yards for non-league action with 594 yards.

Hope will take on Albion Saturday at Albion and be included in the homecoming festivities for the Britons. Albion is 1-3 for the year after losing their last two games. The losses were to Wabash, 17-0 (Wabash beat Hope 27-7) and DePauw, 34-3 (Hope beat DePauw 48-7). The game is scheduled to begin at 1 p.m.

Volleyballers in contention

"Crazy" is the explanation given by Hope Coach Tanya Shire for the MIAA volleyball race currently proceeding, as three teams were tied with only one loss as of Monday. Calvin (3-1), Alma (2-1) and Hope (2-1) are all vying for first place at this early date in the season.

The Flying Dutch certainly contributed to that craziness last week as they lost to Calvin last Wednesday, 15-9, 15-5, and 15-2, but came back to defeat Alma Saturday, 15-12, 15-8, 6-15, and 15-10. Shire was pleased with the way that her team performed in the Dow Center against Alma, saying "We played very sharp Saturday, just like we did at the GLCA Tournament (five wins no losses)."

Hope must, however, retain that sharpness if they are going to be a factor in the race, as they must play both Calvin and Alma again, both on the road. "We have the individual potential to win (the championship)," says Shire, "the key is how we play on any given day that there is a match." She also feels that her team is coming along nicely with only two starters returning from last year, "we

are working together well, it just takes a while to learn each others' strengths and weaknesses."

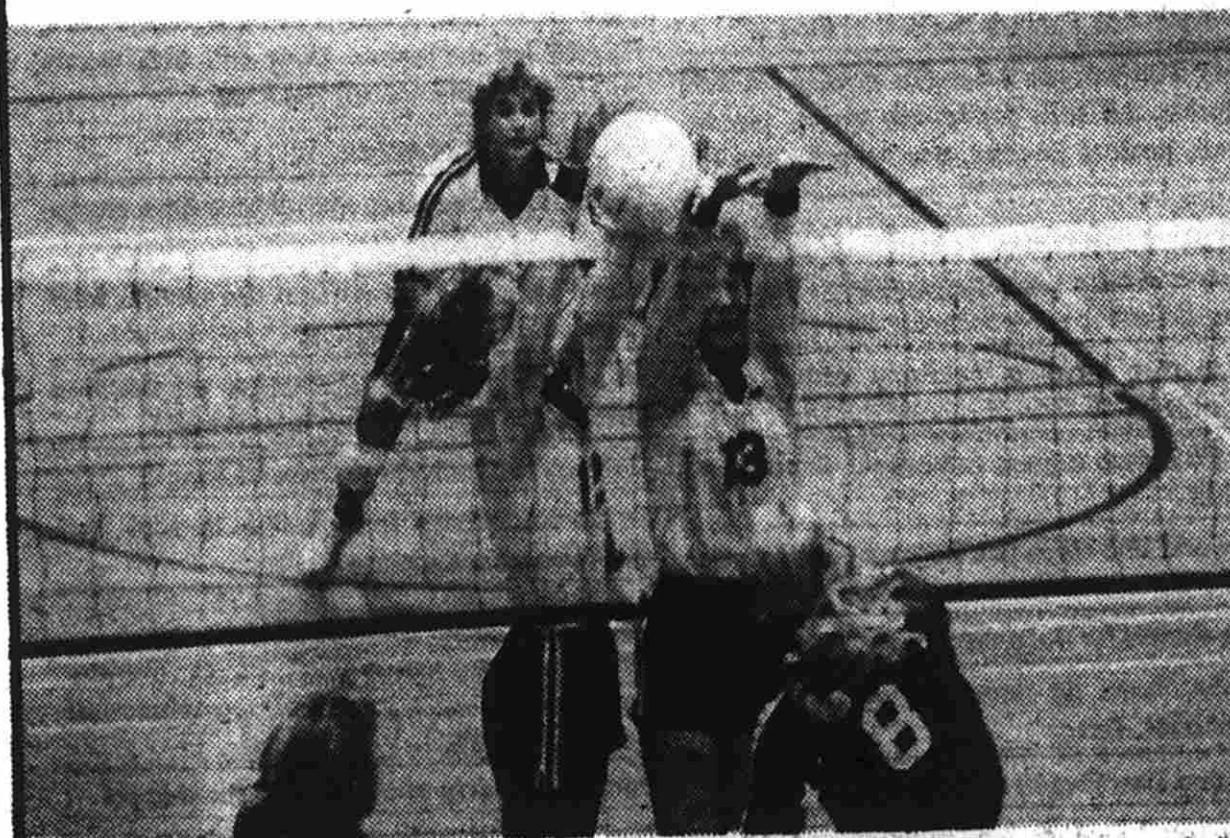
Another key match was held Tuesday night (after anchor deadline) at Olivet, the team that beat Calvin, in the Comets' home gymnasium.

Defeating the Comets would definitely give the women a lift for the next Calvin match, while a loss would add another contender.

Hope will host Adrian and Grand Valley (non-league) tomorrow night in the Dow Center beginning at 6 p.m. Their next league encounter will then be next Saturday, October 16, at Kalamazoo.

MIAA VOLLEYBALL STANDINGS (through October 4)

	W	L
Calvin	3	1
Alma	2	1
Hope	2	1
Olivet	2	2
Adrian	2	3
Albion	1	2
Kalamazoo	0	2



Junior Cathy Fox (13) and sophomore Sarah Veldman (12) team up to block a shot in last Wednesday's loss to Calvin (photo by Paul Paalberg)

Golf team is optimistic

So far, senior captain Craig Stevens has been the standout for the Hope squad as he has shot the low scores for the team in three of the four meets (82, 75, and 76 in the first three contests). His 78.0 strokes-per-round average is good enough to give him the fourth best average in the MIAA at this point in the season. Sophomore Paul DeBoer, low for Hope against Alma with a 76, is ranked 12th in the league, averaging 80.3 strokes-per-round, good for 16th in the league.

Through four rounds, Ted Kallgren of Alma leads everyone by more than three strokes with a 74.3 average, Ron Bitkowski of Olivet is second with a 77.5 mark, while Matt Peterson of Kalamazoo is third at 77.8.

The squad traveled to Adrian Monday, and will go to Olivet tomorrow. They wind up the season Tuesday at Calvin.

MIAA Golf Standings (After four rounds)

1. Olivet-44 points; Kalamazoo-36 points; Hope-32 points; Adrian-18 points; Albion-18 points; Alma-16 points; Calvin-6 points.

The Hope men's golf team is in a solid position to improve on last year's fourth place finish in the MIAA. Coach Doug Peterson's squad, through four of seven matches, is in third place with 32 points, only four behind second place Kalamazoo College.

The scoring for the title is determined by how well each team does in each of the seven league meets. Each meet pits all seven of the teams against each other seven times, each time at a different school's course. The winner of one of the meets gets twelve points, the second place finisher ten, third place finisher eight, and so forth down to zero points for seventh place.

Hope started the season very well by taking the first meet at their own course, Clearbrook Country Club in Saugatuck. They couldn't keep up the momentum, however, as they fell to fifth Saturday, September 25 in the meet held at Albion. They rebounded nicely last week as they took third in both the meet held at Kalamazoo, Monday, September 27, and the meet held at Alma last Saturday.

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OCTOBER 7, 1982

Best Notre Dame finish ever for men's C.C.

by Stephen Underwood

The strong, consistent performance from the top five runners that has carried the Hope Men's Cross Country Team all season was displayed again at the Notre Dame Invitational last Friday.

By placing its top five runners between 29th and 87th place in the 187 runner field, the Dutch had their best showing ever at the prestigious run, finishing 8th of 29 teams. Coach William Vanderbilt thought the team had perhaps placed as high as 10th or 11th before, but never any higher. Many of the other teams were Division I or II competitors.

Particularly pleasing was the fact that Hope finished well ahead of Calvin, Hope's chief MIAA rival, as well as Kalamazoo, Albion and Alma. The Dutch

will open their MIAA dual meet season at Albion Saturday. The race, part of Albion's homecoming festivities, will begin shortly before the halftime of the Hope-Albion football game.

Steve Underwood was the first Dutchman across the line at Notre Dame with a 26:01, good for 29th place, Brian Taylor, running one of his finest races ever, was just behind Underwood with a 32nd place clocking of 26:07. Mark Southwell had his finest race ever, cruising in 41st with a 26:19.

The Belt Cottage duo of Dick Hoekstra and Scott Vande Vorde were Hope's 4th and 5th men with clockings of 26:57 and 27:10 respectively (73rd and 87th). Jeff Crumbaugh's 27:37 earned him 113th and

Steve Elenbaas, bothered by back spasms, was 164th in 29:31.

The Blue race (top university race) run in very warm, sunny conditions, was marred by heat exhaustion and dehydration; several athletes needed medical care. By the Gold race (Hope's race), there was some water at the finish plus a shower to cool off in provided by a local fire department's hose. But officials decided to call off the next race, the individual run, in which three Hope runners were entered.

But the athletes defied the establishment and after a unison countdown started themselves, many just taking it easy or running only part of the race due to the heat. Mike Schmuker was the first

of three Hope runners in that event in 27:48 (no places were available), while Martin Schoenmaker clocked a 28:30. Rick Webster, who along with an unidentified thickly-moustached Albion foe made a Sunday jog of it, finished in 30:04.

Crumbaugh and Underwood helped the runners mark their progress by barking out splits at the mile markers.

Although Vanderbilt was very pleased with the overall performances of his crew, he hopes to see some of the runners not in the top group challenging for those spots.

Hope's next home action will be on Saturday, October 16 (homecoming) against Alma. The race will begin at 11:00 on the layout of the Holland Country Club.

Booters tie Calvin, beat Kalamazoo



Hope senior Todd Kamstra performs for the large crowd at the Hope-Calvin soccer match (photo by Jim Campbell)

by Jane Bursma and Libby Roets

Two great games were seen last week in Hope Soccer. Wednesday's contest against Calvin, although ending in a tie, was well played, and overall an excellent game. Calvin took a 1-0 lead in the first half, but Hope held them there until they were able to score in the last few minutes of the game. The goal to tie the game at 1-1 was shot by freshman Dan Fead with an assist by junior Kevin Rebhan. Coach Afman said that although the team is never happy with a tie they can be happy with their level of play. They had the opportunity to win the contest and some good attempts, but each was repelled. The Flying Dutchmen outshot Calvin at the goal 23-22.

Saturday's game against Kalamazoo was also an exciting contest and Hope didn't disappoint the excited home crowd at Holland Municipal Stadium. Hope con-

trolled play throughout the match, but neither squad could score regulation play. It wasn't until the second overtime that junior Dave Bopf made a goal to end the contest, 1-0. Bopf's goal was assisted by freshman Doug Boonstra. Boonstra and senior Tom Park played excellent games to contribute to the overall strong team play.

The two contests leave Hope with a 2-0-1 record in MIAA play and a 3-2-2 mark overall. Senior Todd Kamstra leads the team in scoring through the Kalamazoo contest with eight points on four goals.

The next home game for the men is Tuesday, October 12. It will be under the lights in Holland Municipal Stadium beginning at 7:30 p.m. It should prove to be an excellent game, and admission is free to students with I.D.

Classifieds

Attention all new V.V. Siblings: Beware of Mom and her Lab bottle-they are frequently very tipsy together!

Reeeep: Have a good day-Beeek

MJ: Have a better-Mi (sorry Reeeep)

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Kenny and Billy: we hope you had as much fun as we did at the party Saturday night!

But I still have a cold-any other cures available? B'D

Hey SIBS-Have a great fall break! Bonnie and Debbie

Mary and Lisa-Have you hugged your carp today? 210

Dave-thanks for the great time at the picnic!

Monster-thank for remembering the 26th, it meant a lot. Terror

Fritz and Tim: Thanks a lot. Chris

Betty Lou * Slugger: I'm thinking about you. Ralphie.

To my Staff: Thanks for being wonderful. Chris.

Morton and Dorton-You two were great! What style, what grace, what fans!!

S-Hope it comes out in the end! J.

To the man with the great legs in Arcadian: We're watching you!

Come and experience the women of Gilmore.

Lost: Long haired tiger cat-predominantly black. White chin, green eyes. Believed to have been seen around campus. Seen her? PLEASE let me know. Days call 3160-Dawn; mailroom; evenings call 396-8242

FALL BREAK IS TOMORROW!!!

So what? I have to spend all four days studying!!!

Marta M. How's life without the world's best roommate? I miss you. C.B.

Where do you get information on the Ken Demino fan club? I'm very interested!!

Get psyched for Nykerk!! Go 85 Song!!

So Sarah...What's it look like in real life? We've only seen pictures.

8:00 Drill- Je suis occupe moi!!!

Correction-the "Desperado" of JL Murphy fame in last week's paper is Doug Lehman of Skaneateles, NY.

Pam-Don't worry-you'll see one someday!!

Don't you wish!!! love, TT

The Business Club Presents Speaker Dar Topp on "How to Get the Most out of Visiting Lecturers". Very informative!! Please attend!! Thursday Oct. 7 at 6:30: Otto Room (Phelps).

Hockey team has schizoid tendencies

The Hope field hockey team had an exciting week last week as they split two 1-0 overtime contests. They lost to Calvin last Tuesday and defeated Kalamazoo Saturday.

In the game against Calvin it appeared that the Flying Dutch were in control throughout the entire contest as they registered 30 shots on goal while Calvin could only manage nine. This, however, was not the deciding factor as Calvin's Nancy Buck got the ball past Heather Uecker with two minutes and 15 seconds gone in the overtime period. Hope couldn't match that score during the rest of the extra time so the Knight's got the victory.

Hope was also the dominant club Saturday, but it appeared that a similar scenario might occur, as Hope outshot Kalamazoo 41-3 but neither team could score in regulation. Freshman Jennifer

Sharp saved the Dutch from that fate, however, as she put a rebound in midway through the overtime to register the first goal of her collegiate career to give Hope the 1-0 victory. The win put Hope at 3-2 in the league and 6-3 overall.

Senior Polly Tamminga is second in the league with 10, points on five goals, while senior Mary Lou Ireland is tied for third with eight points on three goals and two assists.

The women played at Olivet yesterday, and will entertain Albion in a key MIAA contest tomorrow afternoon at the Buys Athletic Field. The contest will start at 3 p.m.

MIAA FIELD HOCKEY STANDINGS (as of Tuesday, Oct. 5)

Alma- 4W, 1L 10GF, 7GA; Albion-4W, 2L, 13GF, 10GA; Hope- 3W, 2L, 12GF, 2GA; Calvin- 2W, 2L, 4GF, 7GA; Adrian- 3W, 3L, 7GF, 13GA; Kalamazoo- 1W, 3L, 2GF, 9GA; Olivet- 1W, 4L, 6GF, 13GA.